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THE BATES STUDENT

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September 27, 1991

Lewiston, Maine

Volume 121, Number 3

Students claim aid office is unreceptive to needs

By Adam Fifield
Arts Editor

As tuition continues to rise and the recession plays itself out, Bates students are forced to review their financial aid packages carefully. Some students charge that Bates College is becoming less receptive to student financial needs.

This year, Lauren Kelly-Washington '92 lost her position as a Resident Coordinator due to financial difficulty. Upon receiving a letter warning that her RC position would be lost if she didn't clarify her past due amounts, "I immediately contacted the Deans," she said.

Since her anticipated loan program wasn't granted, the school notified her in August that she would not be an RC due to a printing deadline in

the College directory. "They couldn't include my name in the Directory as an RC, because I wasn't a 'stable financial candidate,' whatever that means," she said.

Leigh Campbell, director of financial aid, commented, "It's conceivable that our perception of financial need would differ from the student's perception of need." Approximately \$6 million in financial aid is given out each year, says Campbell, and \$5 million of that is allocated in scholarships.

"Every other college gave me more money," says one student, who requested anonymity. In this student's particular situation, her parents are divorced and her father refuses to pay any of her college bills and to speak to her. The Bates financial aid office insists that both of her

parents must sign a form which states that her father won't pay the tuition. "How will he sign a form if he won't talk to me?" she asked.

Campbell says the financial aid office attempts to determine a family's ability to pay through any changes in the monetary situation over time.

"Our perception of a family's ability to pay a bill is more of a perception of that family's financial stability over a period of months or years," he said.

The College needs its cash, said Campbell, and sometimes, "the students or students' families can't come up with it," he said.

Another student, who also requested anonymity, says he didn't return to Bates this fall because of a lack of financial aid. "The college expects that I can pay their money... The fi-



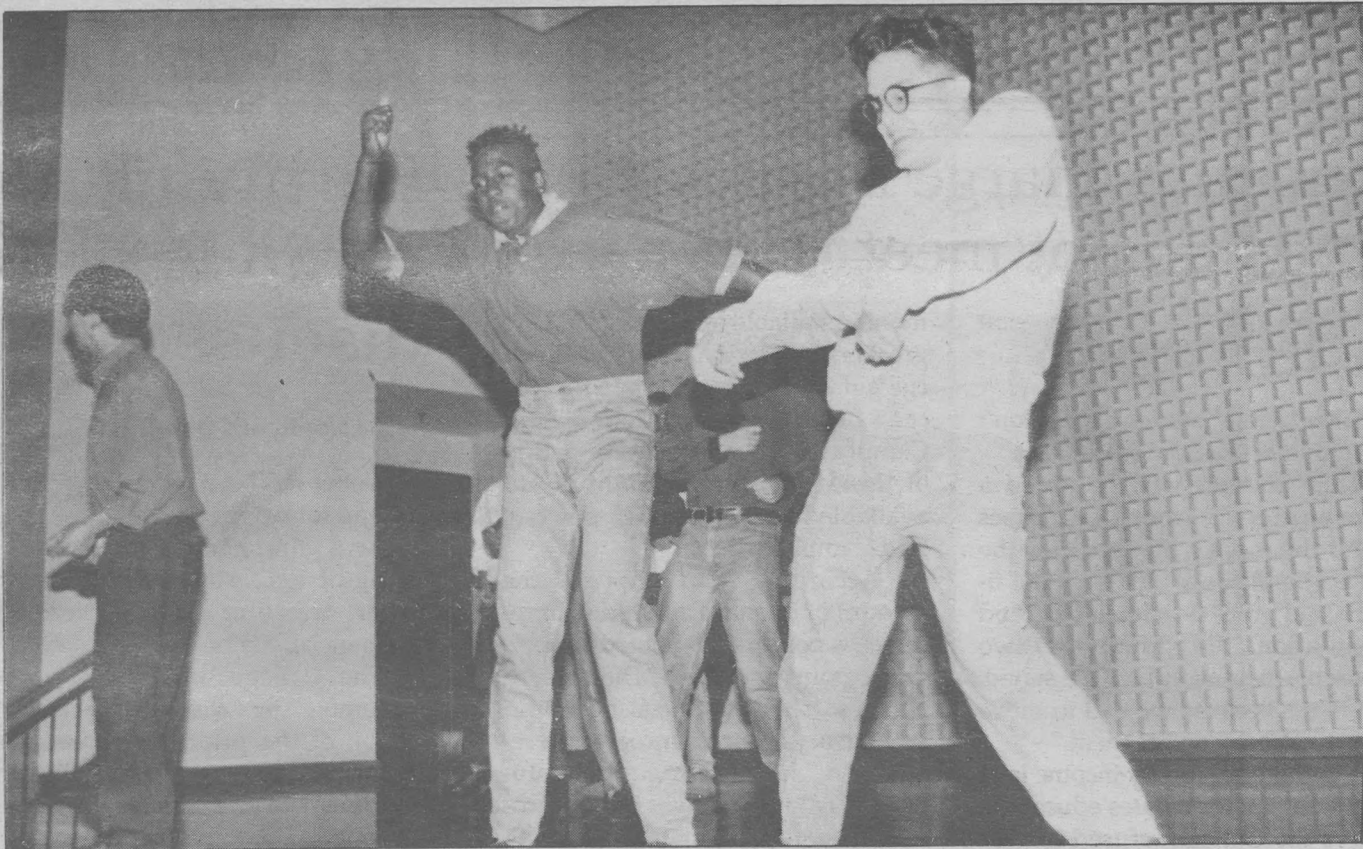
Director of Financial Aid Leigh Campbell. Chris Comrack photo.

financial aid office doesn't realize that I simply can't," he said.

Campbell estimates that there are

Continued on Page 2, Column 2

And they can dance, too . . .



As part of the Noonday Concert Series, the Deansmen, Bates' popular male a cappella singing group, recently performed in the Olin Arts Center. Alexis Gentile photo.

Student faces investigation by Secret Service

By Laura Mytels
News Editor

Stemming from an investigation by the United States Secret Service, members of the Office of Security and Campus Safety searched the campus residence of Mark Lunt '92 while he was being questioned by two Secret Service agents in The Den, stated Lunt.

According to Lunt, he was approached at approximately 6:30 p.m. on September 1, by two Secret Service agents, as well as Security Officer Sherri Brooks. After being searched for arms, he was asked a series of questions regarding his political views and an alleged "history of violent behavior," he said.

"That got really ridiculous—they were the ones carrying the guns,"

Lunt stated. "Nothing was said to me about my rights. I did ask them to leave, but they didn't. I think it became an interrogation rather than polite questions."

F. Celeste Branham, dean of students, stated that the questioning procedure could be perceived as inappropriate. "It should have been a much more private conversation," she said.

In the conversation with the Secret Service officers, Lunt learned that he was under their surveillance as a threat to national security while President George Bush was visiting Lewiston on September 3. "During the conversation, there were a number of thinly-veiled threats," stated Lunt, "Basically Big Brother type things."

According to Lunt, the Secret Service officers accused him of making

public statements regarding the assassination of public leaders, in particular George Bush. "They accused me of making certain statements that I never had," he said. "They said I had been requesting floor plans of the school where he [George Bush] was going to talk, which is complete bullshit."

After the Secret Service questioned Lunt for approximately 15 minutes, Brooks informed Lunt that his room had been searched, Lunt said. Larry Johnson, director of security and campus safety, and Ernest LaBrie of the Office of Security and Campus Safety, performed the search, stated Johnson.

According to Johnson, he found two handguns in the room. Johnson

Continued on Page 4, Column 1

Conversation continues on future design of campus

By Chuck D'Antonio
Student Correspondent

In order to insure that the Bates campus will continue to develop consistently with the mission of the College, the architectural firm of Dober, Linskey, and Craig has been hired to consult with the trustees and the president concerning the future physical configuration of the College.

According to Vice President for Business Affairs James Weston, architect David Dober is a "guru" of campus design, who "makes you think" about the overall design scheme of a campus. Dober recommends sites for "everything from parking, to gardens, to future buildings" and is known internationally for his consultation and lectures on campus design.

Continued on Page 2, Column 4

INSIDE

The "PC" debate continues

The "PC" debate continues as Steven Hochstadt, associate professor of history, responds to last week's column by Richard Samuelson '92. Page 8.

The art of acting unveiled

Student actors share insight to the art of acting. Page 13.

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NEWS BRIEFS

Movie channels prohibited from student lounges

The Home Box Office company has decided this year to enforce its policy that does not allow its cable television channels to be shown in public areas. As a result of this decision, the student lounges on the Bates campus will be unable to connect to these channels. Bates lounges are, however, still able to subscribe to basic cable services. For more information contact Cablevision at 783-2023.

Two semi-formals to entertain the campus Saturday

Two semi-formal parties will be held on campus tomorrow night. Featuring DJ Ozzie Jones '92, Amandla! is sponsoring a dance in Hirasawa and Skelton Lounges, while "Club Commons," sponsored by Turner House, will feature Stuart Berman '94 as the DJ. Mixed drinks and alternate beverages will be served at both events.

Congressional legislation to help finance education

In order to supplement present educational funding programs, the Income-Dependant Education Assistance Act (IDEA) has been introduced to the House of Representatives. The bill, which provides for a variance in repayments of educational loans which is dependant upon one's income after graduation, is co-sponsored by 29 Democrats and 31 Republicans, representing 27 states, stated a press release from the office of Republican Representative Tom Petri of Wisconsin. "Those students with high incomes after leaving school would be expected to repay relatively quickly at slightly higher effective interest rates which would help to subsidize those with low incomes after school," stated the press release. "Under IDEA, every student would be able to take out loans for his or her education with complete confidence that repayment would be affordable, no matter what income the student ends up earning after leaving school," said Petri.

Representative Assembly sets year's goals

By Brian Powers
Student Correspondent

If the Representative Assembly (RA) achieves its goals for the year, Bates should soon see the implementation of a pass/fail option in the curriculum, as well as student involvement in faculty meetings, said Assembly President Bradley Peacock '92.

"It appears that we have a lot of quality representation this year," said Peacock in reference to the 56-member Assembly over which he presides. With equal representation from each class, the RA is Bates' equivalent of a student council.

Specifically, the RA addresses any student concerns, regulates the allocation of funds for activities, and selects student members for the student-faculty committees. The RA also has a cosponsorship fund of \$3,700 to allocate during the year to student organizations. Among other accomplishments, the RA was instrumental in adding the campus-wide telephone system last year.

The RA held its first meeting of the year this past Sunday evening, at which several issues were addressed. "Outrageous maintenance charges" was the subject that drew the largest

MONDAY'S RA AGENDA

Monday, September 29, 1991
Skelton Lounge, 7:00 p.m.

- I. **President's Report** (Bradley Peacock '92)
—Discussion of talk with Dean Branham
- II. **Vice President's Report** (George Schmidt '93)
—Ratification of student members for Student Conduct Committee, Admissions/Financial Aid Committee, and Honors Committee
—Volunteers for OCS committee
- III. **Treasurer's Report** (Deanna Giamette '92)
—Ratification of Budget Committee
- IV. **Parliamentarian's Report** (Tracy O'Mara '94)
—Discussion of election for President's Advisory Committee, Deans' Advisory Committee, and Trustee Advisory Committee
- V. **Secretary's Report** (Alex Pray '93)
—Roll-call
—Attendance Amendment initiated
- VI. **Speaker:** Paul Rosenthal on "The Alcohol Policy...Just What is Public Space?"
- VII. **New Business**

number of complaints from irate representatives who spoke of being assessed excessive charges for minor damages. Students also spoke of a need for phones near Commons and Ladd Library. Additional issues were brought forth, all of which Peacock and his associates will investigate.

As the RA President, Peacock

functions as a liaison between the administration and the student body. He welcomes any suggestions, and encourages interested students to attend the weekly meetings each Sunday at 7 p.m. in Skelton Lounge. "This year we'd like to increase the visibility of the RA as an outlet for student concerns," said Peacock.

Students charge financial aid funds do not meet their needs

Continued from Page 1

probably "a few" students who don't return due to financial reasons.

This student, who has filed a Leave of Absence from Bates, hopes to find the money he needs for the next academic year. He says the financial aid office doesn't understand his situation. "My family has two houses on their asset list," he stated. "But that's because we had to move and couldn't sell one of them."

Although his family income isn't enough to pay for a Bates education, he says the College refused to give him aid because of the existence of the two houses on his family's list of assets. "The two houses have nothing to do with it. We can't sell one of them," he said, "We don't have the income."

Limitations on the amount of

money available for financial aid are great enough so that, "we [the financial aid office] aren't certain that we can fund every student," said Campbell. However, over a period of three years, the amount of aid available has increased 25 percent, said Campbell.

According to Campbell, the amount of financial aid a student receives is not directly related to one's grade point average. "The student needs to show financial need and satisfactory academic progress to receive aid," he remarked. "If the student is making the right progress toward an undergraduate degree with enough credits, they should receive aid."

Higher education is becoming more often a privilege of the rich, said Kelly-Washington. "It's always in the back of my mind that I won't come back," she said.

Future of campus plan discussed

Continued from Page 1

Dober has been working with the College for approximately one year and will complete his report in the spring of 1992, stated Bernard Carpenter, treasurer and vice president for financial affairs.

The College hired the firm to implement the "academic facilities" section of the priorities report and prepare a long range plan for the development of the College, since, as Carpenter noted, the size of the campus demands that all construction work be undertaken in a consecutive time-frame.

An early recommendation from the firm consisted of the location for the new dormitory facility. "[Dober] provided the school with two prime consideration locations," said Carpenter. Those locations are the field in front of John Bertram Hall and the end of Garcelon Field.

Other physical issues that Dober will address, according to Carpenter, are the location of the maintenance facility, which was not originally intended to be in the middle of campus, a student center, "space for up to 400 students for functions, which the renovations in the Cage may address," as well as future academic and residential complexes.

Needs noted in the priority report were expansion of Ladd Library, a foreign languages and cultures learning center, a building for the social sciences, and renovations to Dana Chemistry Hall and Schaeffer Theater.



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Appeals board addresses student parking concerns

By Sally Theran
Student Correspondent

Students whose cars are ticketed for parking violations now have a recourse, due to the establishment of the Student Ticket Appeals Board.

STAB, a student committee, is a "second chance for students" with parking violations, stated committee member Scott Smith '91.

According to Smith, STAB has two main functions: the first to help Security deal with bureaucracy and the second to create more student involvement in a mainly administration-based area.

"It seems silly that the administration seems so uptight about parking, but Security has to enforce the rules. This is a way of taking pressure off Security," said Smith.

STAB was formed during the middle of last year when the Representative Assembly (RA) met with Larry Johnson, director of security and campus safety, regarding the formation of a committee whose goal was to make Bates security more effective. Members were selected by the Committee on Committees in order to focus on topical issues such as Safe Walks, sights for emergency phones,



Security Officer Sherri Brooks tickets a car illegally parked on campus. A committee has been formed to address parking concerns. *Whitt Lee photo.*

and other ways to aid Security.

One problem stemmed from the fact that Bates Security was overwhelmed by student complaints regarding parking violations. Thus, STAB was formed by the same five members who served on the Committee on Security. Security refers to STAB any students who complain about violations. The committee then

listens to the case, looks at the student's record, and then makes an unalterable decision.

Johnson cited the quality of the board, stating that he has "no problems with dealing with whatever findings they come up with."

The new system consisting of an all-student committee works for the student's benefit, said Smith. He

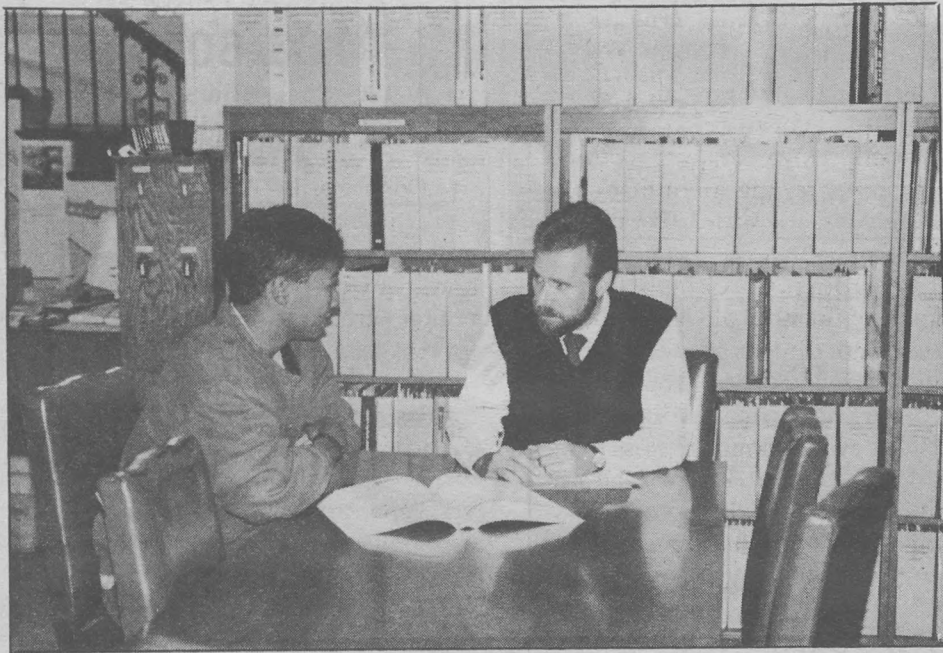
cited a case last year when approximately thirty cars were towed from the field of John Bertram Hall. The committee decided that the towing occurred at the fault of Security and therefore Security would be responsible for the payment of the towing fees. Smith said that formerly, without STAB, the students would have been responsible themselves for the expenses.

Johnson agreed that the board was effective. "In discussing it [the ticket problem] with the security committee, we felt that if STAB heard appeals, the students would feel that they received a fair hearing," he said.

The board has not received a large number of appeals, yet, according to Smith, most students aren't aware of STAB's existence. Smith also expects more appeals starting November 15 when students are no longer allowed to park on the streets.

Currently, STAB meets once a week on Thursdays at 8 p.m. in Frye St. Union. Members include Adam Fifield '94, Meredith Gilfeather '92, Stefanie Pearson '93, and Smith. The committee is currently accepting applications for a fifth member. All interested students should speak to either Johnson or Smith.

Office of Career Services implements changes in format of weekly newsletter



Charles Kovacs, director of career services, confers with a student. Recently, the OCS has decided to release its own weekly newsletter. *Whitt Lee photo.*

By Allison Nelson
Student Correspondent

As part of an effort to improve services to interested students, the Office of Career Services will release its own newsletter each Monday of the academic year. The newsletter, entitled Career Compass, features alumni interviews, an OCS calendar for the week, and a listing of special resources available through the office.

In previous years, the OCS released a different newsletter as part of the weekly Bates Newsletter.

"I didn't think it was very effective," said career counselor Karen Daigler of the previous distribution of OCS news in the last few pages of the Bates Newsletter. "Students weren't reading it—they didn't seem to know

it was there."

The lack of readership was brought to the attention of OCS last year by a student committee devoted to increasing interaction between students and the office staff. According to committee member Laurie Haskins '92, students interested in OCS services discussed with staff members ways of making OCS more accessible to the student body, such as weekend hours, which have been put into effect.

"We're trying to bring people in earlier so when senior year rolls around they aren't lost," commented Daigler.

Copies of the Career Compass will be available at OCS and in Chase Hall and will be delivered to students who subscribe to it.

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Search of room raises questions regarding student rights

Continued from Page 1

refused to disclose where he received information that Lunt owned guns, although Lunt stated that he suspects that Security was informed about their presence by the Secret Service.

The guns were legally registered in the state of Maine, said Lunt, and used for recreational use. "They were perfectly legal, although there was a breach of college policy," he said. Under College policy, firearms, ammunition, slingshots, and BB guns are forbidden on campus except by permission of the Security Office, which will assume responsibility for their registration and storage.

When Lunt later returned home, he found his room in disarray, he said. "Clothes were strewn all over the place," he commented. "Whoever did it was a little on the messy side."

College policy regarding searching rooms is included in the residence halls and food service contract annually signed by each student using campus facilities, stated Johnson. The policy states that students should be present if Security deems it necessary to search a room, unless there are

"unusual circumstances," said Johnson.

"There are some exceptions in the privacy section," he stated. "Under the unusual circumstances...it was my decision that we enter the premise without him there."

Branham stated that she does not necessarily approve of the actions of Security. "My preference is for prior notification to the student or to have the student on the premises," she remarked.

"Regrettably there was some breakdown in the particular policy of having a student present when having his or her room being searched," stated President Donald Harward. "Given the context, personnel of the College acted professionally, appropriately, and within the policies and guidelines of this institution.... The complexity of the issue [was handled] exceedingly well, with the exception of the search episode."

Associate Professor of History Steven Hochstadt questioned the proceedings. "I thought the fact that a student's room was searched without his knowledge and his presence was against his rights as a student and a citizen," he said. "The College re-

"Clothes were strewn all over the place. Whoever did it was a little on the messy side."

Mark Lunt '92

sponded to the needs of the Secret Service rather than the needs of a student."

Hochstadt is concerned that the College administration failed to notify Lunt prior to his encounter with the Secret Service that a security check was being performed on him. "I think that no matter what the Secret Service says, our administration has a responsibility to tell the student and help them out," he stated.

Branham, however, stated that the school did not aid the Secret Service, although they were aware of the check being performed on Lunt and decided not to inform him of the activity.

"I didn't regard any of our actions as assisting the Secret Service," she said. "We had no opportunity to interrupt the actions of the Secret Service."

"We have an obligation clearly to


comply with Federal law," stated Harward. "Our primary focus is to have procedures in place to ensure members of this community their rights, and privileges. The College received a set of instructions and we exercised our responsibilities within our own channels of procedure and policy."

While Branham stated that it is school policy to escort agents of outside police forces when they are on the campus, Hochstadt finds the practice an invasion of Lunt's rights.

"Someone from Bates brought the Secret Service to Mark in The Den where they harassed him. He was left without protection," Hochstadt said. "I don't think that's the job of the College."

In addition, Hochstadt questions the original reasons for the Secret Service inquiry into Lunt's activities. "In the eyes of the Secret Service, he was guilty of political radicalism," he said.

Lunt also fears future repercussions on political activity within the Bates community. "I am deeply concerned that this series of events will have a chilling effect on oppositional discourse on the Bates College campus," he stated.



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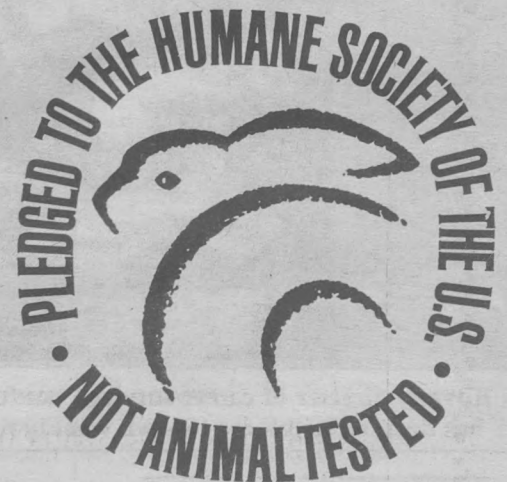
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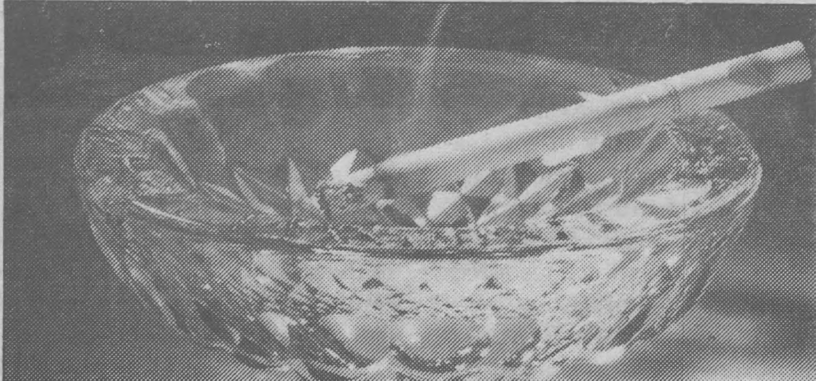
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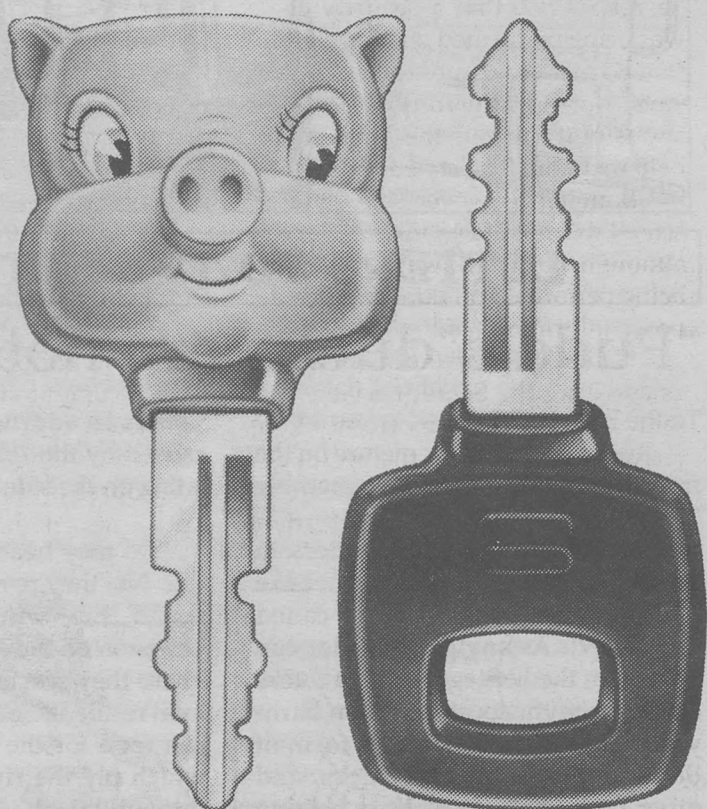
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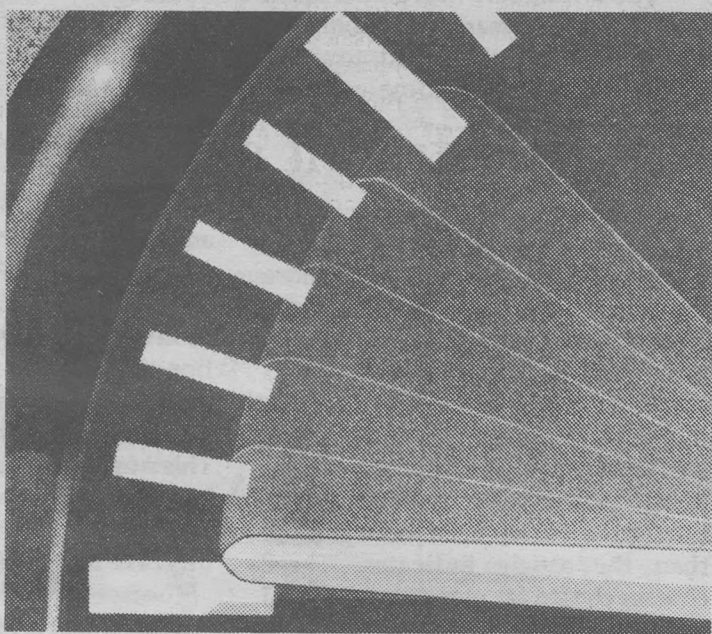
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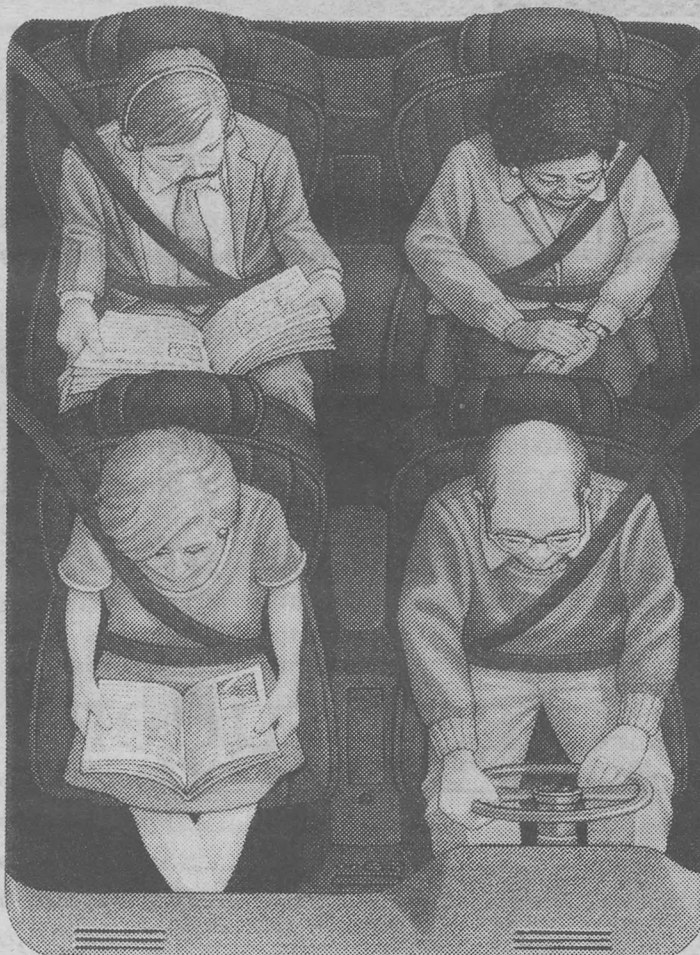
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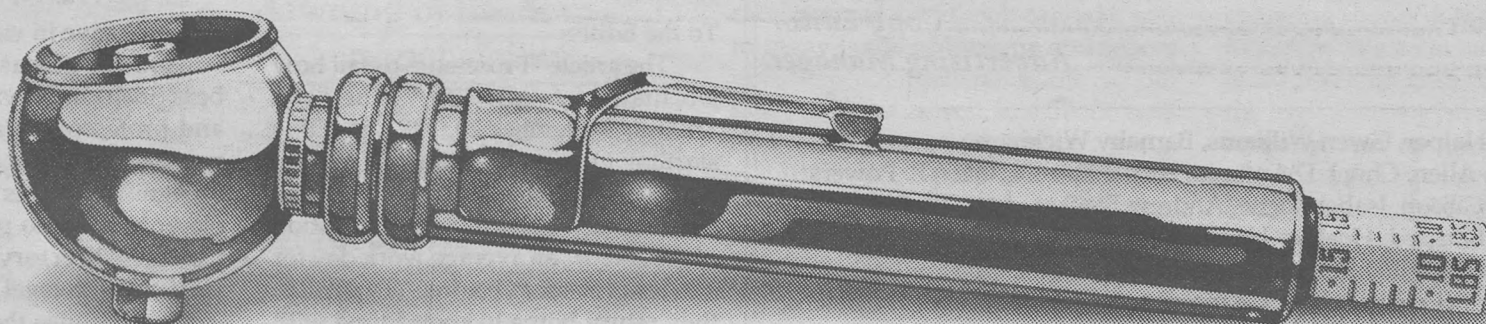
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Friday, September 27, 1991

Forum

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CAMPUS SECURITY

Student room search raises questions

The recent events on campus pertaining to the search of a student's room by Security brings light to many issue of student rights. Primarily, did the College's actions dutifully protect the student, or did the Administration act irresponsibly? The College was aware that a security search was being conducted on the student by the Secret Service, yet no one in the administration informed him of this activity. If the subject of the search was a member of the faculty, would the College have acted in the same manner?

Faculty and students alike have confidence in the Administration's dedication to protect their rights. Unfortunately, the recent incident has left doubts about the College's understanding of its responsibilities. A member of the college community has every right to know if an activity such as a security check is being performed, even if the agent performing the search works for a government agency.

Although the student who was approached by the Secret Service was guilty of breaking a school policy, he was not guilty of committing any crimes. Yet, the administration's silence treated him as a criminal who was not entitled to basic rights. While the school must adhere to Federal laws, it has a foremost responsibility to its students and staff. Our civil liberties must be protected, even if "national security" is claimed to be at risk.

OFFICE OF CAREER SERVICES

Students must take initiative

The Office of Career Services is a resource that is taken for granted or ignored by too many students until it is too late. Too many students wander into the office during Short Term of their senior year expecting miracles in the form of an instant job. Even after visiting the OCS regularly through out their four years, too many Batesians can be heard complaining, "They made me make phone calls!" or "All they did was tell me where to write!"

This year, OCS news and information can be obtained only by subscribing to the new OCS newsletter, which means seniors and anyone else interested must actually take the initiative to fill out a card and subscribe. The OCS is not an extension of Bates that will hold our hands and deliver us safely to the real world—it is a resource that will yield only what we put into it. As students, we should be able to handle the process of finding a job without using OCS as a scapegoat.

The Bates Student

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The Bates Student is published weekly by the students of Bates College when the college is in session. All Letters to the Editor must be received by 12:00 noon on the Tuesday prior to publication. The newspaper will print only signed letters. Letters should be submitted typed, single spaced, or preferably saved on a 5.25" or 3.5" computer disk in Word Perfect or ASCII format. The Bates Student reserves the right not to print letters and to edit letters for length and clarity. Letters may be delivered in person to Room 224, Chase Hall. Address all correspondences to The Bates Student, Bates College, Box 309, Lewiston, ME 04240, or telephone (207) 795-7494. Subscription rates are \$18 for two semesters and \$10 for one semester. Checks should be made payable to The Bates Student.



LETTERS TO THE EDITOR

"Puddle" ducks are not wildlife

To the Editor:

Regarding the duck picture on the front page of your issue of September 20, 1991:

It may interest your readers to know that the ducks on Lake Andrews can in no way be called "wildlife." As any good birder can point out, the heritage of these ducks comes from the local Lewiston barnyards and dooryards in the form of domestic mallards, call ducks, and other pets. They have been nesting and raising young; but then so do humans, most of which are not considered "wildlife."

Their numbers have increased over the last few years to the point that the "nutrients" they add to Lake Andrews may be of some concern.

This is in addition to the problems caused by the "duck dung" accumulating on the sidewalks.

Do they head south for the winter? No, they're not that smart. They spend the winter in downtown Lewiston on the Androscoggin River. There they scavenge scraps from the local residents. Some of them become fast food for the several bald eagles which ply the river from December through March. The eagles are wildlife - I encourage you to keep an eye out for them.

Sincerely,

David C. Haines
Interim Associate Dean and Professor

Art department article inaccurate

To the Editor:

Over the past few weeks the art department has probably had more than its share of space in *The Bates Student*, and we appreciate it, but the recent article on the department was sufficiently inaccurate that I thought it merited a response. The characterization of the changes of the last decade as internal evolution are appropriate, but the process has been more gradual than the article indicates. Three courses chosen for mention, Medieval Architecture, Baroque Art, and Greek and Roman Art and Architecture are

not being added this year but were added to our curriculum years ago, and in fact none of them will be taught this year. One course we are adding, Modern Architecture, was not mentioned at all. We have three permanent art historians, Edward (Ned, not Ed) Harwood, Erica Rand, and me. This number was reached when Erica joined us last year after we received a net addition to the department faculty. We are delighted to have Julie

Continued on Page 8, Column 1

Faculty life too diverse to classify

To the Editor:

The article "Professors detail how job fits into family life," (*The Bates Student*, September 20, 1991, p. 10) is startling in its portrayal of the marital and familial characteristics of the Bates faculty. The article's description of the end of "an average work day for a Bates professor" begins: "Typically, they return home to spend time with their spouses and children..." This describes the "married with children" faculty at Bates. However, a large number of Bates faculty members fit very different descriptions.

In fact, the faculty is so diverse in its marital and familial characteristics that a portrayal of the "typical" (i.e. "average" and "typically" in the article) faculty member as married with children is inaccurate in description

and exclusive in vision.

I know at least 28 faculty members (including instructors, lecturers, and professors of all levels) who are not married or engaged or living with a "significant other". The total may be closer to fifty (no partner listed in the College Directory). In addition, at least six high level administrators are single. (Because the article addressed faculty and administrators, I restricted this analysis to the same categories.)

Consider as well that at least 31 faculty members do not have children. Consider then among us the following characteristics and all their possible combinations: married faculty living

Continued on Page 8, Column 3

What it means to be a "woman"

TINA'S WORLD

By Tina Gibson

Nietzsche thought we were evil and instruments of the devil. Kant thought we were pleasant little diversions who were incapable of making moral decisions. Even Locke, that great proponent of natural rights, didn't really think that we had too many rights, unless, of course, we were married. Who are we? We are women.

That very simple sentence is troubling. First of all, how to spell it? I could have written "womyn," but that doesn't erase the verbal association with the other sex and the implication that we somehow derive our meaning from them.

I thought about my other alternatives: there is the word "female," which has the same problem as the word "women." Then, I could have been descriptive: I could have said that segment of the population that menstruates monthly. Hmm, just a wee bit cumbersome.

Verbal implications aside, what does it mean to be a woman? One of the most surprising things that happened to me when I got to Bates was when I discovered that other people (usually other women) referred to me as "woman." I had never before thought of myself as a woman.

My understanding of that concept was limited to that Angelie commercial with the woman in the slinky yellow evening gown brandishing a frying pan and, through the magic of Madison Avenue, relating grilled pork

with sex. ("I can bring home the bacon, fry it up in a pan, and never, never let you forget you're a man... Because I'm a woman...")

Now I don't know about you, but very little of my high-school experi-

I could have written "womyn," but that doesn't erase the verbal association with the other sex and the implication that we somehow derive our meaning from them.

ence involved donning slinky yellow evening gowns and bellowing sexual innuendos at the top of my lungs. What had happened during my seventeenth summer that had heralded this transition? I could see nothing that was startling; in fact, the only thing that was startling was this new self-definition I had acquired. I still very much felt like a girl, no matter how the rest of Bates wanted to define me.

But as the years passed, I am much more comfortable with that word and its application to me. I am not exactly sure when I finally decided to use it to refer to myself; part of it perhaps developed out of an eagerness to fight for the rights that are due me. Little girls aren't feminists. It also probably resulted from an absence of suitable jargon: it's okay to call eighteen and nineteen years-old "guys," but to call their counterpoints "gals" seems to conjure up images of plaid-checked blouses, cowboy boots, and chili cook-offs.

But even if I feel more comfortable

using it, it doesn't necessarily mean I can define it. Part of it is no doubt negative: it means sitting in all night-study, worried about the possibility of an assault and knowing that it probably will never happen, but that thought would never have crossed your mind if you had a y-chromosome.

It means acknowledging admittance to an arena where I am still largely defined by my weight or the size of my breasts, where lots of people still think of my gender in terms of a function of a few organs and realizing that little Jimmy's urge to pull up my skirt in third-grade still hasn't gone away, and that there are still a lot of women trying to fry it up and serve it in a pan.

Part of it, too, is confusion. Am I a woman first, a person second? Or is it the other way around? Do I want to strive for equality and emphasize my sameness with men and thus try to achieve things that they have deemed important? Or do I want to stress my difference, my femininity, and try and carve out a place for my very own self?

But there is still more to being a woman: there is learning to define yourself from the inside-out, and not letting yourself be defined by the relationships you have (or don't have). It is acknowledging that yours is an extra burden: that you will have to be that much better and try that much harder and sometimes it will not be enough. It is learning that sex can have very little to do with love, or everything to do with love. It is learning that men have faults and women have faults and that really, we are all in this together.

A TIMMONS VIEW

Flashback: Life in sixth grade

By Jesseca Timmons

This will probably be the first in a series of Feelin' My Age as a Senior columns. Last week I got a postcard from a friend I haven't seen in ten years. She was my best friend for the year my family spent in Stockholm, Sweden, and until now, I had no idea what happened to her after the sixth grade.

When she knew me, I was a small unwashed person whose favorite group was Abba. My favorite outfit was brown Levi's cords and a turtle neck with little unicorns all over it. I had clogs. I looked so much like a boy that small children on the subway would ask their mothers "why that boy was wearing a skirt". On Halloween, I actually won a prize for "most unrecognizable" because I looked like a girl.

When my friend last saw me, my most prized possession was my five-speed bike, which I named "Golden Pegasus".

At that age (and this will come as no surprise to anyone who was mad about my Men's Movement column) the only physical contact I wanted with boys was kicking them in the crotch, which I did, often. My victims were usually boys who had been harassing my sister, the class babe. They would spit in her hair, see me, and run like hell. At that age, many boys also hit back, which is the way it should be. For all the smashed scrotums I handed out, I got a black eye, a sprained wrist, countless Indian burns and a hockey stick in the teeth. (It didn't stop me.)

My friend was there when I jumped onto the subway tracks to retrieve my lunch, when mean old women kicked us out of the sauna because we weren't naked, and when we were beat up in a church for our lunch money.

My friend and I united our class in refusing to change clothes in front of the gym teacher, who thought we were all insane little prudes. There we would stand, in our clogs and Tuffskins and shoelaces in our stringy hair, refusing to disrobe until Olaf left the room, while meanwhile, the Swedish sixth graders were running naked through the halls of the junior high just for the hell of it.

We were used, at the very least, to changing rooms that do not double as hallways. We were not used to the relaxed Swedish attitudes on nudity. In the high school gym downstairs, you actually had to walk through the shower to get to the gym. We did this once, passing by twelve naked eighteen-year-old boys, and my only thought was, wow, look at all the stuff I'll be able to kick!

When my friend knew me my biggest problem was sixth grade math, (not to mention my gender problem). Since then I have grown six inches, had braces, stopped kicking people, learned to drive, had boyfriends, been to the prom, stopped looking like a boy, and been to college, sort of in that order. I have no idea what she has done, except that she probably doesn't look like a boy anymore either. We'll have to talk.

How a roadtrip can change your life

By Andrew Blacker

In the early days of this summer, sometime around June, the idea of hitting the road with a buddy of mine sounded fun and at least a change of pace. Sure, I thought, I can handle 3 am driving shifts and a not-so-square meal at a 7-Eleven. But the reality of road trip with Tycho Peterson turned out to be extremely different from my preconceptions. Some 60 miles out of Boston, unshaved and unfed, with the strains of Meatloaf's *Bat out of Hell* drifting out of the car and into the darkness, I realized that this was not a John Hughes movie, it was reality, and we were almost out of gas.

"Tycho, dude," I said, "We are getting low on the ol' gas. Maybe we could stop and get some at the next station...and maybe they'll have food."

"Yeah, sure," came the reply of my driver, my confidante, and my only source of companionship for the next two weeks. Now, if you know Tycho a "Yeah sure" can mean just about anything (short of "Let's stop for gas and food"). If this was a movie, a song would come on—maybe by Van Morrison?—about being back on the road with a buddy and a beer. But, seeing as we forgot to pack the Van Morrison, and liquor stores close at 11:00 p.m. in Boston, the tape deck arrogantly flipped over to Meatloaf. There I was, at three in the morning,

contemplating, what was "Paradise by the Dashboard Lights" anyway?

I could tell you about how we did make it to Boston that night, got a motel room, and snuck into the afternoon showing of "Boyz n' The Hood", but I'd only be denying you,

Once, after relieving myself on the side of I-95 under the watchful eye of the moon and stars, I realized that I was saying good-bye to a fun childhood and hello to a new dawning of freedom and responsibility.

the reader, the freedom of imagining your own roadtrip. I had never been on the road before this summer. My summers had always revolved around a keg on the deck of my summer house and some occasional workshifts at Lori's Ice Cream Store. If there was ever a time for me to grow up, it was during the two weeks that we made that sedan our chariot and pioneered those bleak highways. We were innocent only until the thrill of our first chili-dogs at midnight.

Once, after relieving myself on the side of I-95 under the watchful eye of the moon and stars, I realized that I was saying good-bye to a fun childhood and hello to a new dawning of freedom and responsibility. I think it

cocky to call myself anything but my name, however, without labeling it, a certain growth occurred this summer.

I will never pick up a hitchhiker nor do I ever intend to be one, but I plan to be a "roadtripper" for the rest of my life. The thrill of the ride, with one's destination left to the hands of fate and spontaneity brings about changes I never knew could occur. I have returned to Bates with perspective and patience. My roadtrip hardly marvels those of roadtrip masters like Jack Kerouac, but it does say something about the young American. We must all get out and explore—exploration is our ancestry and must be continued in our future. While a classroom or a textbook can take you to many lands of intrigue and places of conceptual intelligence, the car can take you there as well. Just fill the tank and watch your soul soar.

All in all, Tycho and I hit four states and three islands; we did manage to find a great burger joint that had thick milkshakes and we even visited John Belushi's grave on Martha's Vineyard. I bought some cool hats and only called home three times (or something like that). In the end, I knew all the words to *Bat out of Hell* and was out of money. It was a great time, and if I can pass on any knowledge it would be this: get plenty of rest beforehand, only use one map, and above all, *don't see Thelma and Louise*. Put your seven dollars to that first tank of gas, plug in your radar detector, and enjoy the ride.

The unfortunate triumph of ideology over reality

By Steven Hochstadt

Richard Samuelson's article (September 20) on the dangers of "PC" is a perfect illustration of the triumph of ideology over reality. Pushed by vocal conservatives angry at the expansion of women's studies, African-American studies and other dangerous ideas, all the major news magazines have identified "PC" as a crisis on the American campus. Conservative ideologues like Dinesh D'Souza have made instant careers out of comparing the same handful of examples of "PC extremism" with the McCarthy era.

Samuelson does not identify one instance of "PC censorship" on the Bates campus, yet he insists that the "PC police" are everywhere. He seems to believe that his great "gumption" or perhaps "pig-headedness" is what allows him to voice his conservative opinions. In fact, pig-headedness is demonstrated, not in his political views, which are fully acceptable here, but in his insistence on a PC censorship which does not exist.

The PC scare, like the Red scare of the 1950s and 1960s, is a conservative

fantasy deliberately created to attack political gains by their opponents. As in the McCarthy years, conservatives use the "big lie" tactic beloved of

The PC scare, like the Red scare of the 1950s and 1960s, is a conservative fantasy deliberately created to attack political gains by their opponents.

authoritarians everywhere: they claim that the left in America is attacking freedom through totalitarian means, when in fact the conservatives themselves are trying to shut their opponents up.

Is there any campus voice more inimical to free speech than the "Dartmouth Review"? It was George Bush who argued in 1988 that it was un-American to belong to the major organization which defends free speech, the ACLU. Now he, too, wants to defend free speech, but only that of white males threatened by women and minorities.

It is easy to see why conservatives have concocted the PC scare as a tactic

to bash liberals. But why has the American political mainstream joined in? What is so dangerous about what is happening on campuses today? I believe the answer lies in the fact that the movement toward more study of women and minorities is generally uncontroversial at colleges and universities across the country.

As at Bates, women's studies and African-American studies programs have started without significant dissent from faculty, administration, or students. These programs are not "far left", but are entering the mainstream. This is what frightens the forces which have consistently fought the civil rights agenda and the movement toward gender equality. Such programs have ambitious goals: they seek not merely to add a course or two to the curriculum, but to transform the ways of thinking which created a western culture based on subordination of women and minorities.

Those who continue to ignore women as subjects of study, who feel uncomfortable treating female students as students rather than females, who resent the claim that the basic concepts in their fields might be tainted with sexist or racist assumptions - they grumble about "PC" and

A FACULTY VOICE

make the conservatives' outlandish claims seem plausible. Students are discovering exactly what defenders of

Make no mistake - across America the biggest threat to freedom of speech is not and never has been liberalism or the left.

the status quo fear, that some factual knowledge about the history of discriminated groups and about their continued subordination leads inevitably to the conclusion that the status quo is unacceptable.

Make no mistake - across America the biggest threat to freedom of speech is not and never has been liberalism or the left. The PC scare is another right-wing attempt to keep women and minorities in their place, to convince the mainstream that those who complain about sexist jokes or racist remarks are the real offenders against freedom. So next time someone asks you if you are afraid of PC, just say no.

The worst thing about JSA: coming back to Bates

By Amy Erickson

After a semester abroad, the thought of returning to Bates for my senior year made me nauseous. This summer I experienced the pre-first-year-at-college jitters all over again; the only difference was that no feelings of excited anticipation accompanied my dread.

My Bates friends attempted to ease my anxiety, telling me: "Writing a thesis won't be that bad...after all, so-and-so managed to graduate." But writing my thesis was the least of worries. I was petrified to re-enter the Bates social scene after a semester abroad.

After a reasonable amount of time away from friends, Page parties, Burgers & Beer, red punch semi-formals, The Goose, etc., etc., one would expect to be at least mildly ex-

cited to return for the last year, but the thought of battling for a beer in sub-zero temperatures on the Den Terrace was enough to bring tears to my eyes. "It's going to suck," I told my parents repeatedly.

An intense and adventuresome semester in Zimbabwe made Bates sound so boring, so lifeless, so *normal*. I can still clearly remember riding a horse four feet away from rhinos, dancing with Zimbabwean women in a rural village to the electrifying beat of "real African" drums, waiting two hours in line for a bus, and walking through Victoria Falls, one of the seven natural wonders of the world.

I worried about how I would explain these experiences and accurately relate how they made me feel to people at home, but I learned quickly that I didn't need to worry about describing and explaining. The usual

questions that people asked, simply out of politeness, were: "How was your trip?" (as they passed me on the

I was afraid that my life would become void of challenge and excitement, and I dreaded the ignorance and lack of awareness that characterizes the Bates bubble.

street, a simple "fine" was an acceptable answer), or "Did you get a plate in your lip?" and "Where is Zimyahawoodoo anyway, and why the hell did you go there?"

Once I realized that I could handle the answering the questions, deeper fears began to emerge. I was afraid

that my life would become void of challenge and excitement, and I dreaded the ignorance and lack of awareness that characterizes the Bates bubble. I feared that there would be no one who would be able to appreciate all that I had experienced and learned during my time abroad. Most of all, I was afraid that I would forget what I had learned from my semester away and the people of Zimbabwe.

On September 3, I finally gathered enough courage to make the drive north on the familiar Turnpike. My stomach was in knots. My eyes were on the verge of overflow as I parallel parked on Frye Street. I shakily got out of my car, walked toward my house and saw my roommate, who had spent the year in Florence, running out to greet me. "How is it here?" I asked tentatively. "It sucks," she said, laughing.

Art department responds to article

Continued from Page 6

McGee here for a year to replace Ned, who is in Washington, D.C. on a grant this year, but her presence does not change those numbers.

Two statements attributed to me are particularly unfamiliar. We do not "read everything new and teach it." That would be a physical impossibility and irresponsible teaching. And I must say "it all" would certainly "come together" if Ed (maybe there is a fourth art historian I don't know about) took "new theory" and related it to medieval architecture, since to my knowledge Ned Harwood never teaches medieval art to architecture. I do.

Finally, I attempted to clarify the relationship between the Museum and the department and apparently failed. Even without the recent disagreement between the department

and the museum, it would be reprehensible for the department to take credit or blame for the activities of the museum. We do not make decisions about the shows that are installed, nor do we in any sense run the museum. That is a complicated and time-consuming undertaking that requires professional experience and training. As at many colleges and universities, the museum and department are separate entities, who by mutual agreement work together assisting and complementing each other when they can. The department did not bring the Robert Indiana prints to Bates, as you imply. This is an aspect of collection development and is Genetta Gardner's achievement as Director of the Museum. Let us give credit where credit is due.

Yours sincerely,
Rebecca W. Corrie, Chair
Department of Fine Arts

Faculty lifestyles vary widely

Continued from Page 6

at a distance from partner/spouse, single (by circumstance/choice/or history such as divorce or death), single with children, single without children, single and providing "parenting" to nieces/nephews/godchildren, married without children, living with a partner not called a "spouse".....Sexual orientations are probably equally diverse. Not all of the Kathleen Youngs (single, no children, heterosexual; see article in same issue) leave Bates or change their marital/familial characteristics.

Indeed we are diverse and indeed it would be difficult to find a truly "typical" situation. Now, when the campus is engaged in discussions of diversity/plurality/inclusiveness/marginalization, it seems especially important to report and celebrate some of the diversity at hand. I am confident that future articles on the

ways of life represented within the community can be more inclusive. All of us can learn from the histories, struggles, and joys that guide our individual choices and characterize our daily lives.

Sincerely,
Sharon Kinsman
Assistant Professor of Biology, Program in Women's Studies, white, heterosexual, no children, single

How Do You Feel About... anything?

If you have an opinion, you can write for *The Bates Student* Forum Section!

**Meetings 7:00 PM Sundays
Room 224 Chase Hall**

The punch, the chowder, the jello mold: four years of Commons

By Isabel Roche

Sitting at breakfast alone one morning, I found myself thinking that, despite the picture I often paint of it to just about everyone, Commons is one of the things that I will miss most about Bates when I graduate.

Now at this moment, you might be calling me crazy. You might be saying to yourself: has she tried the fish chowder? But what I'm talking about here is not so much the quality of the food, but what Commons represents to us.

First of all, we all must acknowledge one of the best things about Commons: it is a place where you can abandon the decorum that is generally required in the outside world--i.e., formal manners. Freed from these constraints, in Commons, you can just be yourself. You don't have to put your napkin on your lap, wait for everyone to sit down before eating, or ask to be excused when you get up. You can even chew with your mouth open if you want, or drink out of your cereal bowl--no one will say

anything.

Secondly, if you think about it, your experiences in Commons provide a kind of timeline from which you can view your growth at Bates. Think of how far you've come since

Now if you're lucky, after time, people even come to know you by how you eat.

you arrived and were afraid to use the toaster.

As a first-year student, you generally start out taking the entrees. Going through the line, you're not sure what else is out there, so you choose whatever looks the best--lasagna, macaroni and cheese, Tom turkey. Probably a blond brownie or chocolate pudding for dessert, or maybe an apple if you think of your mother.

As time progresses, you feel more confident, you know where you'll generally sit, how to use the microwave, and where they keep the cinnamon. Slowly, you begin to branch out, and through the process of trial and error, you develop a process of eating

that is all your own.

Now if your lucky, after time, people even come to know you by how you eat. Little labels attach themselves--and you find yourself explaining someone to a friend as "the one who loves sprouts," or "the guy who drinks the green juice."

But more than just a memorable reputation, what Commons offers us is a chance for escapism. Just take a typical Sunday, for example--If someone finds out that it is chicken parm for dinner the excitement level in the library rises so much that it is difficult to contain--the news moves faster than the ducks on the puddle.

But I think that it is during exam week that Commons is the most useful to us. It provides an outlet, not only for the stomach, but for the mind. You can go crazy. During this period, not only do you stay for as long as possible, but for reasons that you can't even explain to yourself, you start taking food that you would never otherwise eat, like the green jello mold with the peaches in it, or you decide to put tartar sauce in your pita bread.

These actions are inexplicable

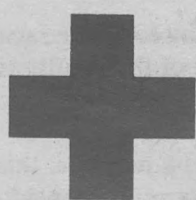
across the board. If you look around you see that the woman that you previously referred to as "cottage cheese queen" is getting a bowl of corn chowder. She who is known as "grain bread eater" has opted for strippy

Even if it is not like home cooking, with nachos, and dove bars, and bakery cookies, Commons keeps us sane.

steak. And he, Mr. Entree, has constructed a fluffy salad, including kidney beans. Even if it is not like home cooking, with nachos, and dove bars, and bakery cookies, Commons keeps us sane.

In fact, even in the opportunities that it provides for us to hate it, Commons is bonding the students of Bates together. I will miss Commons when I graduate, if not for the delicacies, than for its function as a social institution. And you'll probably miss it too--just think of what it will be like when you only have yourself to blame for the food you eat.

CARTOONS



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Recruiting policies suit admissions and athletics

By Barnaby Wickham
Staff Reporter

The Athletic Department and Admissions Office maintain cooperative efforts in their recruitment of prospective student athletes.

Formation of the New England Small College Athletic Conference (NESCAC) has played a role in enforcing stringent recruiting regulations. Having witnessed transforming recruiting methods first-hand, Professor Emeritus of Physical Education Robert Hatch, former Bates Athletic Director since 1949, described recruiting as more "aggressive" prior to the NESCAC's inception. "I would spend a couple of months each year off-campus recruiting," he recalled, adding that coaches frequently visited students' homes.

Romalda Clark '90
"serves as a conduit
through which
communication can flow."
Suzanne Coffey,
director of athletics

Today, however, NESCAC standards have officially prohibited off-campus recruiting. Instead, coaches are restricted to on-campus student meetings and are unable to inform students of their admission status. According to Hatch, the current system of recruiting entails a more "sophisticated" approach. Coaches search for quality athletes in newspapers and send form letters to approximately 700 high school coaches.

Director of Athletics Suzanne Coffey, Hatch's successor, observed an improved relationship over the past three years between the Athletic Department and the Admissions Office due, in large part, to acting liaison Romalda Clark '90. Clark, an admissions counselor and three-season athlete "serves as a conduit through

"When a program, such as football, is down, it's very hard to turn it around because successful athletes from high school want to play on successful teams in college."

Robert Hatch,
former director of athletics

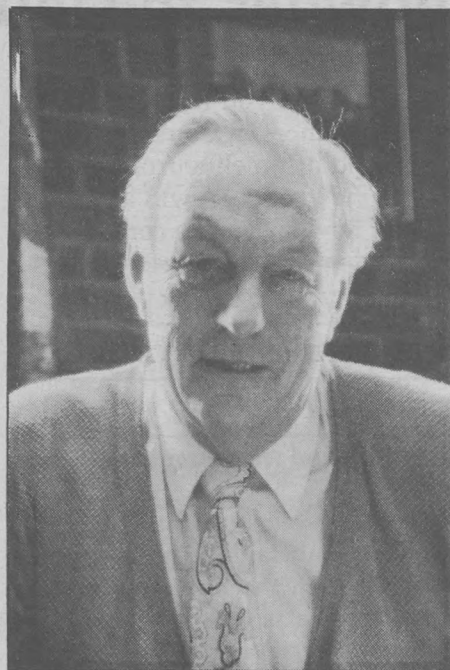
which communication can flow," Coffey remarked. "When we present a student we are very interested in, the Admissions Office tells us right away whether the student is academically eligible," she added.

As for the Athletic Department's pull in the Admissions Office, Coffey asserted, "There is never a compromise in terms of the educational standard." Admissions' recruitment procedure first requires coaches to rate a candidate's athletic talent according to a numbered system and then inquires about leadership ability and potential for contribution at Bates, she explained.

Acknowledging suspicion of other colleges violating academic requirements for the sake of recruiting athletic talent, Coffey stressed that Bates has never weighted an applicant's athletic ability ahead of one's academic status. "The Admissions Office has total control," she affirmed.

Additionally as a member of the NCAA Division III, Bates does not award any athletic scholarships, and financial aid is determined strictly on the basis of need, said Wylie Mitchell, director of admissions. "This is so the student athlete who decides not to play a sport still has an academic future here," explained Mitchell.

The Athletic Department is rather understanding of their role in the college. "The pie is very big," said Coffey. "Athletics is given equal weight with other extra-curricular ac-



Robert Hatch, previous director of athletics
Scott Pim photo.

tivities." She expressed the desire to recruit the chemist and musician as fervently as the athlete, in an attempt to successfully establish a student body that "can provide for this campus the biggest breadth."

One temporary recruiting impediment noticed by Coffey, though, concerned the advancing academic standing of the school. Bates is now engaging in recruiting competition with Williams, Middlebury, and Amherst. "We have thrust ourselves into a new pull of competitors," said Coffey. "Our dilemma is to entice that student [from these other schools]. We are getting some of these students but not as many as we would like," she said.

Having experienced this problem readily during his course of stay at Bates, Hatch contributed his philosophy that "success breeds success." He cited two factors determining recruiting trends, a team's recent success and the quality of a team's coach. "When a program, such as football, is down, it's very hard to turn it around," he said, "because successful athletes from high school want to play on successful teams in college."

Role of athletics defined in terms of academic framework

By Chuck D'Antonio
Student Correspondent

Approximately 1,100 of the 1,515 students enrolled at Bates participate in athletics at either the varsity, club, or intramural level. With this amount of student participation, athletics play a significant and integral role in academia.

Director of Athletics Suzanne Coffey asserted that education is not confined to the classroom. "A lot of learning goes on after 4 p.m. that is equal to what starts at 8 a.m.," she said. According to Coffey, the College's "basic assumption" is that athletics is an included facet of the Bates education. "Our classrooms are the playing fields, the gymnasiums, the tracks, the locker rooms, and other non-traditional places," she further noted.

Dean of Students F. Celeste Branham agreed with Coffey's high regard for athletic pursuits in relation to academic studies. "It [athletics] provides an important outlet for many," she commented, adding that sports serve as a healthy channel away from classwork which results in

a more productive, organized student career.

Both Branham and Coffey felt that the scheduling demands of sports participation is an important asset in creating balance. "I admire that student athletes are able to juggle all [their commitments] and do it well. They become especially well-scheduled," said Branham.

Concerning academic performance, Coffey noted that students often become "heavily immersed in study" during off-campus travels.

She also added that a typical athletic schedule of training, practices, and games tied in with a rigorous academic schedule of papers and exams usually results in student athletes earning higher grades during season.

Coffey further highlighted that "group dynamics, hierarchies, and citizenship" are hidden lessons taught and learned within the athletic program. Seniors and team captains demonstrate leadership qualities, while first-year students acquire a sense of commitment.

Additionally, the entire team puts forth a collaborative effort to be competitive while maintaining a solid

standard of comradery, she elaborated.

However, the question arises as to whether the hierarchal model of team sports conflicts with Bates' egalitarian philosophy. "It [hierarchy within team sports] doesn't inhibit egalitarianism insofar as leadership roles are chosen by peers," Branham replied.

According to Coffey, team-sponsored initiations, which could also be contradictory to the egalitarian philosophy depending upon the circumstances, are "rites of passage," provided that there is no involvement with "alcohol or coercion."

Furthermore, Coffey maintained that athletes facing disciplinary action are not excused on the basis of their needed contribution to their sport. Having served on the Academic Standing Committee for four years, Coffey noted that the question of levying one's sentence due to athletic commitment has always arisen. However, when a student engages in misconduct or has insufficient academic standing, "it has never been the case to say, 'hands off - this is an athlete,'" Coffey resolved.

Focu

ATHLETICS A

The Student investigates
athletics within the college
and the struggle to maintain
on the playing field

Athletic Director integration of ath within academic

"Coaches are, after all, first and foremost
rooms are the playing fields, the courts
rooms and other non-traditional ped

By Suzanne C

As Athletics Faculty, we are committed to the education through sport. The educational mission, egalitarian foundation, and its liberal arts tradition as teachers and coaches. In providing forums for an internal balance between academic and athletic, the proper role of physical education in the liberal arts education is at the heart of such discourse. Central to the community with regard to the work of coaches as teachers.

Coaches are, after all, first and foremost teachers on the playing fields, the courts, the track, the locker rooms and other non-traditional places. Their transcendent goals are the same as those of the classroom and teach the more traditional subjects of English, mathematics, and science, to people to think critically, to analyze intelligently, to be effective citizens and contributors to the community.

Meshing the collegiate traditions of sport with the liberal arts is a necessity if we, as educators, are to provide the best of both worlds. Our responsibilities include teaching, curriculum development, coaching, leadership, marketing and promotional resource identification and management.

Pursuant to this latter montage, we've begun to develop a lens for viewing and enhancing the growth and development of the college. With sport as the teaching vehicle and conversant with the precarious balance of academics and athletics, we've perceived gap annexing sport from scholarship and curriculum. In recent months we have coordinated a variety of efforts addressing the contemporary topic of education in the liberal arts.

Consistent with the cooperative mission of this college, we bridge wonderful human resources by investing in education. As we ignite excitement in the practical work of athletics, we are both empowering and challenging our staff who share a vision for comprehensive education. We believe that the fabric of academia can be woven more deliberately into the fabric of academia.

The College's academic mission, the philosophy of education, and that of the governing conference are enduringly intertwined. When the NESCAC Agreement was formed, its basic responsibility was to give the program in intercollegiate athletics the educational purposes of the institution. In order to participate in more than one intercollegiate sport, the role of athletics, limitations are placed upon the number of terminal dates for practice and competition.

Bates is the leader in this highly competitive environment. Through the sponsorship of twenty-seven varsity teams, of intramural opportunities, Bates has risen to the top in gender balance within staffing and participation opportunities.

Additionally the coaching faculty have garnered numerous accolades. In 1990-1991 three of the faculty received "Coach of the Year" at the regional level and one colleague was named "Coach of the Year" in Division III.

On the cusp of a new era, this department has developed its agendas through carefully considered design. By demonstrating commitment to academic excellence, we are creating the healthiest of educationally com-

OCUS

CS AT BATES

Investigates the place of
the context of Academia
to maintain excellence
playing fields.

Director examines of athletics in academic community

and foremost teachers. Their class-
rooms, the courts, the track, the locker
rooms, pedagogical spaces."

Suzanne Coffey

Committed to the enhancement of the principles of edu-
cational mission of this college, its ideology, its
liberal arts tenets are values we continue to cham-
pion. Forums for discussion surrounding the striking
academic and athletic interests, we have begun to identify
the liberal arts curriculum. Increased communica-
tion central to the issues are the perceptions of the Bates
coaches as teachers and their athletes as students.
Foremost teachers. Their classrooms are the playing
rooms and other nontraditional pedagogical spaces.
Those of the professors who occupy our classrooms
of English, mathematics, and history. Coaches teach
intelligently, to weigh the importance of human values,
factors to the community.

Of sport with a new era of sport management is a ne-
cessary side the best atmosphere for our student-athletes to
responsibilities have become an intricate weaving of
teaching, leadership in sport governance, fiscal plan-
ning, resource identification, and campus/community rela-

We've begun to establish discourse around athletics as
growth and development of our undergraduates.
conversant model for the integration of the some-
times and athletics we have begun to reconcile the per-
sonal and curricular from non-curricular endeavor.
a variety of public events on this campus aimed at
education in a highly competitive atmosphere.

Session of this presidential administration, we seek to
investing in the burgeoning avenues for conversa-
tional work of charting the future of intercollegiate
challenging the voices of this faculty, students and
diverse education. Our charge is to insist that athletics
be a part of academic life at this institution.

The philosophical vision of this department's faculty,
is enduringly compatible. In the twenty years since
its basic reigning principles have maintained their
intercollegiate athletics is to be kept in harmony with
on. In order to maximize opportunities for students
intercollegiate sport and keep a proper perspective on the
upon the number of contests as well as starting and
competition."

competitive academic conference in many areas.
seven varsity teams, nine competitive clubs and a host
of teams to the top of the pool in issues of team equality,
participation, and in the provision of diverse oppor-

have garnered their share of professional accolades.
received "Coach of the Year" honors in their respective
league was distinguished as "National Coach of the

Department has set its sites on initiating progressive
design. By laying the groundwork for future suc-
cess to academic ideologies, and by respecting diversity,
nationally competitive climates.

Historical analysis details athletic progress

By Brian E. Powers
Student Correspondent

Historically, the Bates community has viewed participation in intercollegiate athletics as an extension of the classroom. The College administration stresses that its coaches are committed teachers who understand that athletics is just one element of the comprehensive educational process.

Indeed, it was under such a principle that the New England Small College Athletic Conference (NESCAC) was formed in 1971, to unite similar institutions in athletic competition. Since the conference's inception, Bates' athletic program has solidified women's sports, established winning dynasties, and produced a handful of All-American athletes, such as Peter Carr '91 for baseball, Lisa Dilorio '91 for women's lacrosse, and Dave Collins '94 for men's swimming.

The most influential factor affecting athletics within the past twenty years concerns the 1972 national issuance of Title IX which declared: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance ..."

In essence, Title IX served as the insurgent force behind the development of several women's athletic programs. Director of Athletics Suzanne Coffey referred to the women's volleyball team as an example of a dynasty constructed in less than two decades of existence. In fact, since volleyball coach Marsha Graef took over the Bobcat program, it has accumu-



Director of Athletics Suzanne Coffey cited Title IX as the landmark law that advanced the cause of women's sports. Amy Ward photo.

"It was the largest single gathering of people off-campus ever ... To get Gumbel, who was an NFL football commentator at the time, was a coup."

Robert Hatch, former director of athletics

lated a winning percentage of .898.

Almost twenty years after Title IX, Bates' 27 athletic programs include 13 men's sports and 14 women's sports. In contrast, Bates fielded eight men's teams and no women's teams in 1950, and ten male teams and a mere six female teams in 1974.

Enforcement of Title IX has inadvertently served to strike a balance between male and female athletic faculty members. The purpose, according to Coffey, is to try to keep female coaches with women's teams and male coaches with men's teams.

She also mentioned that the athletic department now employs more women in their faculty than that at

many other schools. For example, Bowdoin has two full-time women on their faculty, whereas Bates employs five women out of its 13 faculty members. Coffey additionally took pride in acknowledging herself as the "only female athletic director in NESCAC and one of few [female directors] in the country."

With rapidly multiplying women's sports and the evolution of recent sports at Bates, such as squash (1987) and swimming (1984), came the construction of new facilities and field renovations. In 1980, Merrill Gymnasium was completed as the new in-

Continued on Page 12, Column 1

Athletic budget cuts instituted at other colleges

By Laura Allen
Student Correspondent

Varsity teams at many colleges are finding that the cost of team membership this year exceeds sore muscles and team sweatshirts. While club sports at various colleges rely on personal student dues for funding, the same is occurring with certain varsity sports, normally financed by the college. At Tufts University, for instance, members of the varsity ice hockey and crew teams are expected to contribute additional money to play.

Although a particularly grim example, Tufts' situation is not unheard of in the New England Small College Athletic Conference (NESCAC) this year. Budget cuts are clawing their way into many sports programs of schools similar to Bates, a trend that many athletic directors attributed to a general reaction among eastern colleges to deal with an overall tight financial situation.

According to Wesleyan University's Athletic Director John Biddiscombe, Wesleyan's athletic program instituted campus-wide budget cuts by reducing its funding equally for all teams by 7.5%. Similarly, the athletic department at Williams College trimmed down its program by 6% in response to a request by the College, said Robert Peck, director of athletics at Williams. Rocco Carzo, athletic director for Tufts, also

mentioned that in addition to the change in financing of Tufts' ice hockey and crew teams, all club sports at the university will find themselves self-subsidizing.

Funding cutbacks were decided in either one of two ways: an across-the-board sweep affecting all programs, or a selective reduction affecting only certain teams. Tufts' program used the latter with ice hockey and crew chosen only because they were the last two teams to attain varsity status.

For schools who pared down on all fronts, students will notice smaller restrictions everywhere. Williams serves as a good example of this tactic, for student athletes will shortly find themselves playing a game or two less this season, chipping in for athletic classes, or waiting another year for new uniforms, Peck illustrated.

Program quality is also a common concern among many athletic directors. Although escaping cuts this year, Hamilton College's frozen athletic budget has left Director of Athletics Thomas Murphy feeling wary about the future. "If they asked us to make cuts, then I'd think we'd have to be making sacrifices and then team quality would be affected," he said. Tufts' Carzo agreed that financial constraints placed on Tufts' athletics this season could put team competitiveness in jeopardy.

Athletic directors at Wesleyan and Williams feel a bit more optimis-

"Some kids can afford to do it [team-subsidized sports] and some can't, and only the ones who can afford to pay will play."

Rocco Carzo,

Tufts athletic director

tic about the coming year. In spite of cuts, Wesleyan's Biddiscombe stated he felt confident that "the program is still viable and will continue to meet the needs of the student athletes." At Williams, Peck said that he believed "students won't notice it this time around." However, both directors expressed uncertainty toward the future.

Besides obvious financial constraints, budget drawbacks can lead to other risky situations. Raising the issue of teams subsidizing themselves, Carzo remarked, "Some kids can afford to do it and some can't, and only the ones who can afford to pay will play." He cautioned that athletics has the potential to encompass a certain amount of elitism, otherwise nonexistent in the world of college sports.

Most NESCAC programs will weather one year of cutbacks, but directors agreed that any more financial setbacks of this magnitude could severely hurt college athletics.

Athletic Department remains financially sound in unstable economy

By Beck Schoenfeld
Focus Editor

Having what she considers the most complex budget on campus compared to any other department, Director of Athletics Suzanne Coffey announced that the athletic department suffered no intercollegiate budget cuts last year.

"We've been able to ward off cuts more successfully than others," she said.

Concerning the financing of individual sports, Coffey dispelled the

myth that the football team receives the most money. "Because football is the most visible, people think it receives the most money," she said.

In fact, though, 1990-91 allocation figures per athlete rank football in fourteenth place, one place ahead of golf, which Coffey refers to as an "invisible" sport compared to that of football. "Between the two extremes of visibility, we spend a difference of \$1.37," she said.

According to Coffey, funding is allocated based on a "per student" need. Cost per student is distributed

among equipment, uniforms, hotel, transportation, and meal rates, she explained.

While both Coffey and Treasurer and Vice President for Financial Affairs Bernard Carpenter refused to disclose exact financial figures for each team, Coffey revealed the first ten funded teams for the 1990-91 academic year.

Women's basketball ranked first, women's skiing second, men's basketball third, men's skiing fourth, women's volleyball fifth, women's softball sixth, women's lacrosse sev-

enth, women's swimming eighth, baseball ninth, and women's soccer tenth.

Coffey again stressed that funding was not a result of favoritism, but rather controlled by primary factors of lodging and transportation on a per student basis.

She also indicated that in an average year, the athletic department usually obtains a three to five percent financial increase over the prior year. "Bates assumes a downeast philosophy about financing athletics," Coffey commented.

Athletic history of College explored

Continued from Page 11

door facility in addition to the 1924-constructed Alumni Gym.

To raise financial support for the building of Merrill, Bates hosted an alumni sports gathering in Boston with Bryant Gumbel as the featured speaker. "It was the largest single gathering of Bates people off-campus ever," recalled Hatch. "To get Gumbel who was an NFL Football Commentator at the time was a coup," he added.

As another anecdote, Hatch further detailed how the football team experienced an undefeated season in 1946 under former Yale coach Ducky Pond. "They went to the Glass Bowl in Toledo, Ohio," he said.

Relating the influence of a team's

coach on its success or failure, Coffey commented, "In my experience, a coach is often a major factor behind a winning program, but is rarely a big factor in a losing one." She cited track and cross-country coach Walt Slovinski as a person who has unparalleled experience, with his thirty-nine years of coaching at Bates. His knowledge, Coffey expressed, has made the program into one that is of championship calibre.

Coffey also explained that there are coaches at Bates with well-documented abilities whose teams have struggled for years. "When a team wins, all of a coach's tasks are simplified. But on the other hand, when it loses, the rebuilding of a program can often be a long and arduous process," she explained.

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Foster brings Bach to life at Noonday concert

By Rhonda Bell
Staff Reporter

It's 12:20 on a Tuesday afternoon, and the most likely thought on everyone's mind is lunch. The Olin Arts Center, however, has an appealing alternative for those seeking food for the senses: the Noonday Concert Series, featuring guest performers from both on and off the Bates campus.

Recently featured, playing cello works of J.S. Bach, was Kathleen Foster, a cellist and member of the College's applied music faculty. The two pieces played here at Bates were part of the repertoire heard a few weeks ago at a local Bach Festival. Foster decided to perform the pieces again because "it's nice to have them heard more than once. It's so much work... you want to play them a few times," she says.

Asked of her musical background, Foster smiles at the usual inquiry into why she picked the cello as her instrument. "My mom did," she says. "My mother was a violinist, and thought it would be nice to have a cellist in the family," says Foster, adding,



Kathy Foster has played with singers such as Smokey Robinson and Natalie Cole. Amy Ward photo.

"my father played the french horn—(we) kind of have our own chamber music ensemble."

In addition to the musical influence and encouragement of her parents, Foster cites her teachers as particular role models and motivators.

"You develop a sense of music not just by playing, but also by imitating

your teacher."

Even from the start, she says, her parents insisted she have the best; while growing up in Ohio, her parents drove her two hours to Oberlin College for instruction. It is in the most basic sense where one begins to define a technique and style to carry with them forever, she says.

Foster enjoys playing a great deal of classical music, but also likes some variety "just for fun," she says. Some of the 'fun' credits on her schedule have included playing with Smokey Robinson in Philadelphia, as well as with Natalie Cole.

"But the music was so loud," she says of playing with Robinson. "We wore ear plugs... except for the really important parts when we needed to hear what was going on!"

Since moving to Maine from Pennsylvania three years ago, Foster has made several appearances with the Portland Symphony Orchestra, the Maine Chamber Ensemble, Roundtop (a chamber music group), and the Bach Festival, as well as many classroom appearances in her busy schedule.

THEATER

Acting : Why would anyone ever do it?

By Carrie Barnard
Staff Reporter

Actors. Why do they do they act? What possesses a human being to pretend that they are someone else, to become a character foreign to their own personality? What compels an actor to stand in a spotlight and cry, scream, fight, kiss, and occasionally shed items of clothing before an audience? What makes an actor bare their emotions? In short, why would anyone want to act?

Bates College boasts its own contingent of actors, who reveal their rea-

"It's an escape. It's like reverting back to childhood and playing house."

Jean Raymond '92, a student actor

sons for doing the things they do below.

Rich Sautter, a senior who is doing an acting thesis in Aristophanes' "The Clouds", explains that he acts, "For the simple reason I love it. I feel it's what I do best," he says. "Those two factors combine for a strong motivation. It's a means of expressing yourself," asserts Sautter.

Matt Nespole, '93, who most recently portrayed Arnall in "Line," explains his reasons for acting similarly: "Acting gives me focus on my life, it's a way for me to express myself. It enables me to give a part of myself to people." Nespole describes the art of acting as an "orgasmic" experience. "There is no other way to describe a situation where a group of people watch you perform for an hour," says Nespole, "and then leave feeling something, about you and about themselves."

Jean Raymond, '92, and Louis Carbonneau, '94 act for different reasons. Raymond acts "Because its fun and you get to be someone else," she says. "It's an escape. It's like reverting back to childhood and playing house." This view is reflected in her dream role of Catwoman in Batman, a role she longs to play. "I'd get to wear funky shoes," she says.

Carbonneau acts, he says, "because there's nothing else to do". He adds, "It gives me the ability, for a brief moment in time to assume the personality of someone else." According to Carbonneau, society shuns certain actions or ways of acting as unacceptable or inappropriate.

"I need to feel certain things," he says. "Acting is exhibitionism and it provides a sense of freedom." Acting, especially portraying an evil character, he says, allows one to act as one wouldn't normally act.

An anonymous non-actor explains that "most actors I've met are

Continued on Page 14, Column 4

"Line" progresses from realistic to abstract

By Adam Fifield
Arts Editor

"Line", directed by Louis Carbonneau with Carrie Barnard as assistant director, opens with an action or series of actions that are usually difficult and unexciting to stage. Waiting is one of the hardest things to do on stage and often comes off as a cliché, but Carbonneau gave us a 'waiting' that was entertaining and innovative and which builds the rest of the play.

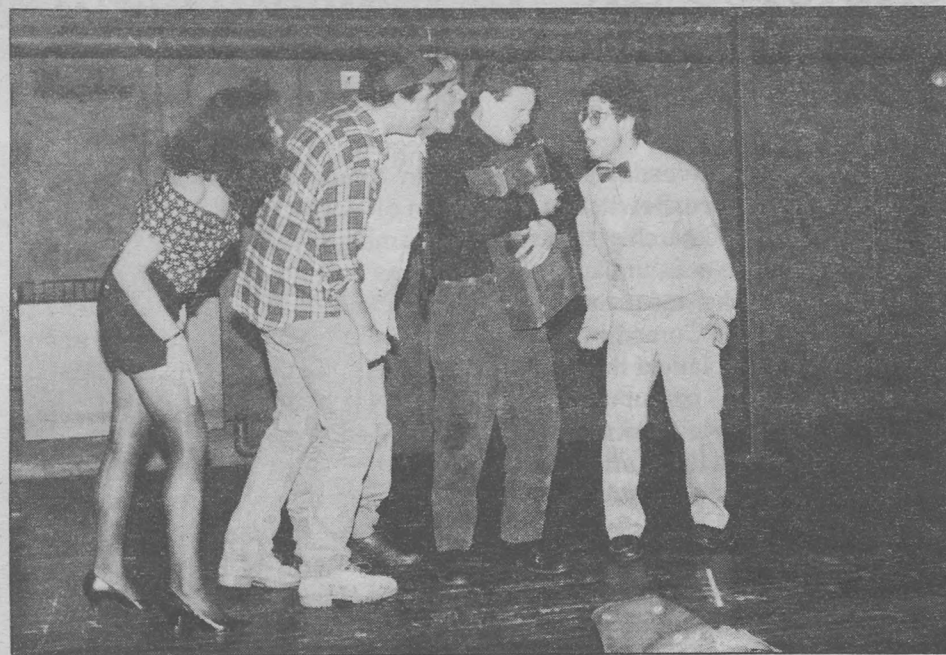
PLAY REVIEW

Fleming, played by Ian MacDonald '94, instead of indicating a wait by looking at his watch or sighing, eats a banana in one gulp, belches in successive volume and generally entertains himself and the audience.

Although this initial avoidance of the cliché of waiting was apparent and intentional, the characters in the show are caricatures or clichés in and of themselves.

For the most part, Carbonneau captures these clichés while maintaining the depth in each character. Arnall, played by Matt Nespole '93, came across as a whining nerd; Doolan, played by Kevin Cranfill '93, as a cocky used-car salesman; Molly, played by Christina Petrillo '93, as a repressed woman in a male society; Steven, played by Louis Carbonneau '94 as a trickster no one can trust and Fleming played by Ian MacDonald '94 as a brute who succeeds only in physical force. Although evident as clichés, we are also enabled in some instances to see their personal sides as they struggled in the line.

The play commences with a realis-



The characters in "Line" gang up on Steven, played by Louis Carbonneau '94. Carbonneau directed the show with Carrie Barnard. Alexis Gentile photo..

tic atmosphere and as it progresses moves more toward the abstract. When the characters first appear, they seem as normal people waiting in a line. However, as the plot unfolds, the "boom-boom" climactic death sequence, where Carbonneau screams and falls to the floor or the scene where he eats the line, while the others cringe in pain as Mozart blasts from offstage (whether abstract or not, the scene could be comic) are clear linkages to the ultimately abstract ending. The play ends as each character forms their own line and consequently their own worlds.

The biggest problem in the play lies in the script. It purports to deliver social messages and themes surrounding the characters' lives, but never follows through. For instance Molly's character is supposedly representative of a woman suppressed by a male society who must sleep her

way to the top. However, this theme is lost in the hub-bub of violence and sarcasm.

The script is effective, however, in portraying the raw ruthlessness of the human rat race. In seeing "Line," one is reminded of a group of scampering rats, who are forced against their nature into a rigid line. The 'line' metaphor can be taken to extreme levels, such as that of the American political system falling into despair, as its line of command is violated by those who will do anything to be first.

Overall, the show was thoroughly entertaining and most assuredly violent (if that is or isn't a positive thing). The scrambling for first place in line created a vaudeville humor, but simultaneously made the audience aware of a pattern of lines in society.

"Line" written by Israel Horowitz was performed on Parents' Week-end, September 20 and 21.

Buyer's aid needed for good and bad music

By Alex Rapp
Staff Reporter

Albums that are worth \$15 are so hard to find these days, so I have compiled a buyer's aid, if you will. Below you will find a few of last year's best and worst albums.

Hell's Ditch - The POGUES

Every time the Pogues produce a new album, they abandon more and more of their traditional style. However, the music has not yet suffered, and it is a shame that you can't hear them on WBLM instead of the Rolling Stones. It is refreshing to hear an album where the word 'baby' seems out of place (No offense, Robert Plant).

MUSIC REVIEW

My favorites tracks: 'The Wake of the Medusa' and 'Lorca's Novona' (Whatever that means). Incidentally, these guys are playing in New York this week. Does that mean they are going on tour?

Empire - QUEENSRYCHE

It's sad to see the meanest and most

meaningful art metal band conform to the call of the green. When I saw them live this summer, they didn't even play any of the oldies we know and love ('I Dream in Infared,' 'Nue Regal,' etc.) Nevertheless, this album grew on me. It has a lot of catchy tunes, and is worth the time if you can stomach the speech about law enforcement in the middle. My favorites: 'The Thin Line,' and 'Anybody Listening?'

O.G. Original Gangster - ICE T

He played a decent cop in *New Jack City*, and even if he hadn't, this record is a solid display of rap aficionado. Notice the Parental Warning on the cover. There should also be a Politically Correct warning. (I assume he has dropped the classic 'Girls Let's Get Butt Naked And ****' from his set) Anyway, Ice gets my vote for best rhymers since Ad Roc of the Beastie Boys.

Eclipse - YNGWIE J. MALMSTEEN

Yngwie is to the guitar what Jason is to the chainsaw. No one can play better (or faster), but he gets boring pretty quickly.

Haydn's String Quartets - TAKACS QUARTET

As one of the better string quartets around today, these guys can be found from time to time in cities across the US, and could even be coaxed to play at Bates (if it were thought anyone would attend). The first movement of Op. 77 is still my favorite.

Some other good albums I would like to note are: *Why Do Birds Sing?* The VIOLENT FEMMES; *UK Jive*, The KINKS; *The SIMPSONS Sing the Blues* and *Kneeling at the Shrine*, SUNDAY ALL OVER THE WORLD (Robert Fripp's new band).

-Now for the ones that didn't pass my rigorous test -

I realize that as I write this my list of disappointments is longer than I planned (I have even cut some out). Please do not take offense if your favorite appears on my list. I'm not saying these albums are bad (although some are) - they are simply not up to par.

Pts. I & II - GUNS N' ROSES

I wasn't going to mention these, but *Rolling Stone* ran such a bad review that I figured it was up to me. Don't get me wrong, the albums are OK. I simply had hoped for more. I

also think #1 is the better of the two. 'Right Next Door to Hell,' and 'Double Talkin' Jive' are my two favorites.

That new VAN HALEN album

I won't lower myself to spell out the title of this album. I still think Eddie is God, but he can do better than this. It's clearly the best of the Van Hagar releases, but that is not saying much.

Kill Uncle - S P MORRISEY

It's possible that Morrissey has nothing new to say. The music isn't overwhelming, either. Maybe a more innovative guitarist would be appropriate. Credit where due: he didn't cut a track with Slash. This leads me to...

Under a Red Sky - BOB DYLAN

Dylan and Slash, who would have thought? If Bob put out fewer albums, each one would be more valuable. Besides, he would have time to make them good. As it is, a new Dylan album is as useful as, say, a new Stones album. And finally...

THE BLACK CROWES

These guys managed to do nothing that might be mistaken as influential. No offense, but I'd rather listen to Zamfir.

Literary scholar explores the "new historicism" of Shakespeare

By Simone Martell
Staff Reporter

On Wednesday evening, Bates College was host to the renowned scholar and University of California at Berkeley professor Steven Greenblatt. Greenblatt is well-known in the literary world as the premier proponent of the theory of "new historicism."

This theory, which is most often applied to the works of Shakespeare, examines the causal relationships between literature and society and purports the power of literature, not only to reflect events, but to shape them as well.

As an example of "new historicism," Greenblatt cited the BBC production of "Troilus and Cressida" in

which Agamemnon wears a name tag. This gesture simultaneously shows both the distant and contemporary qualities of the play.

The focus of Wednesday's talk, entitled "Shakespeare Bewitched," lied in Greenblatt's research of the effects of witchcraft as seen in many of Shakespeare's works, most notably "Macbeth" and "The Comedy of Errors." Greenblatt explained that during the fourteenth century, the Church suppressed all notions of witchcraft and wrote them off as "illusions" and "phantasms of the devil."

The Church shifted its position in the late fourteenth century and urged its members to kill individuals suspected of witchcraft. The reason for

this inquisition was a general sense of "spiritual malaise" among the population. The "witches" served as scapegoats for these emotions.

In "Macbeth," Shakespeare's position on witchcraft is unclear. There is an ambiguity about the witches' intentions and no suggestion of what should be done with them. Greenblatt compared "Macbeth" with Salman Rushdie's "Satanic Verses." Even though witch hunts were still in existence when "Macbeth" first hit the stage, they can't be blamed on the play, because they were an element already present in society. Greenblatt asks, "Where did Shakespeare find his portrayal of the human psyche seen in 'Macbeth'?" The answer is in "the filth of inquisitorial witchmongery" which

ran rampant in society at that time, he says.

Greenblatt is the author of eight books, the most recent of which is "Marvellous Possessions: The Wonder of the New World." He is also a founder and co-chair editor of the theatre journal *Representations*.

While a tenured professor at the University of California at Berkeley, he is currently visiting the English department at Harvard University for the year. He has taught and lectured worldwide in Japan, Italy, France, China, and England and plans to travel to Brazil in March.

As to the effects of his theory on college students, Greenblatt hopes only that it will make their study of Shakespeare "less boring."

Actors unveil their motives

Continued from Page 13

insecure." He says that being on a stage, hearing applause, standing in the spotlight, and knowing all the people in the audience came to see them serves as a means of self-acceptance. He also differs with Sautter in that he sees actors as the sole expressive force of the theatre.

Sautter paraphrases this belief in his own words: "Any part can be played a thousand different ways. You don't ignore what the playwright

wrote, but you make it your own." Conversely, the non-actor, who is also a student at Bates says he believes "that the actor's just a mouthpiece. The only way to express yourself in theater is by being a playwright or a director."

Why act? Enjoyment? Acceptance? Expression? Escape? The reasons for acting are as many as there are actors. Perhaps the best answer was uttered by Ian McDonald, '94, who when asked why he acted said simply, "Why not?"

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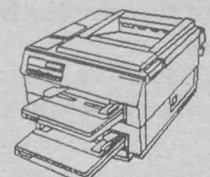
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Bobcats tie Amherst

By Dan Sachs
Student Correspondent

After what looked to be the first victory of the season, the Bobcat football team blew a seventeen point lead to Amherst last Saturday. The game ended in a 26-26 tie, but the 'Cats just barely escaped the loss.

With 35 seconds left in the game, Lord Jeff quarterback Matthew Sawyer '94 connected on a 28-yard pass to split end Ken Burke '93 to put Amherst in position to break the tie with a field goal. Sawyer, making his first collegiate start, passed for a total of 273 yards along with two touchdowns.

Peter Lewis' 37-yard field goal attempt was deflected by linebacker Dave Labadini '92 with just two seconds remaining. The 'Cats had last shot to throw up a hail mary, but Bobcat quarterback Steve Bucci's '93 prayer went unanswered.

Leading by a score of 20-3 with two minutes left in the first half, the Bobcats were dominating Amherst both offensively and defensively.

"At that point in the game the momentum was with us," stated wide receiver Chris Plante '93, who played an exceptional game with four receptions for 145 yards and three touchdowns, "but we lost it after Amherst scored at the end of the second quarter."

Sawyer completed a 9-yard pass to wide receiver Bryan McGowan '92 on first and goal with 1:23 left on the clock. The Lord Jeffs followed with a two point conversion that brought them within nine.

The 'Cats long opening drive to start the game was what head coach Web Harrison wanted to see. "It is necessary that we march down the field," said Harrison, "and tire the opposition."

On fourth-and-ten from the Lord Jeff's 28-yard line, he elected not to settle for just a field goal. Bucci, who threw for three touchdowns on the day, found Plante in the corner of the end zone to give Bates the early 6-0 lead. The point after, however, deflected off of the left upright.

Harrison admits the kicking game

FOOTBALL

needs a considerable amount of work, but insists that snapper Tom Lent's '94 absence due to an injury put a lot more pressure on kicker Jon Michael's '92.

"A kicker also needs eight guys to block well and a decent snap," said Harrison. "We need to improve in

outstanding offensive statistics, their first half success can be attributed to the defense. The Bobcat defense completely foiled the Lord Jeff's rushing game in the first half. The Jeff's ran the ball seventeen times, but netted negative one yard.

In total, Amherst only averaged 1.6 yards per carry with a total of 65 yards on the ground. Labadini hurt the Lord Jeff offense with seven solo tackles (three for losses), nine assists, and a sack, while defensive back Mark Paone '92 also played bone-crushing defense with eleven tackles of his own and two assists.

Although strong up front, the secondary is where the Bobcats let the win slip through their hands.

Sawyer threw 57.1% for 273 yards and did not release a single interception.

With 6:07 remaining in the half, Bucci hit Plante with a 73-yard bomb along the right sideline to increase the lead to seventeen after Michael's successful point

after.

Plante, who caught all three of Bucci's touchdown passes, gave his quarterback most of the credit, saying, "Bucci was able to read the defense and connect on the audibles."

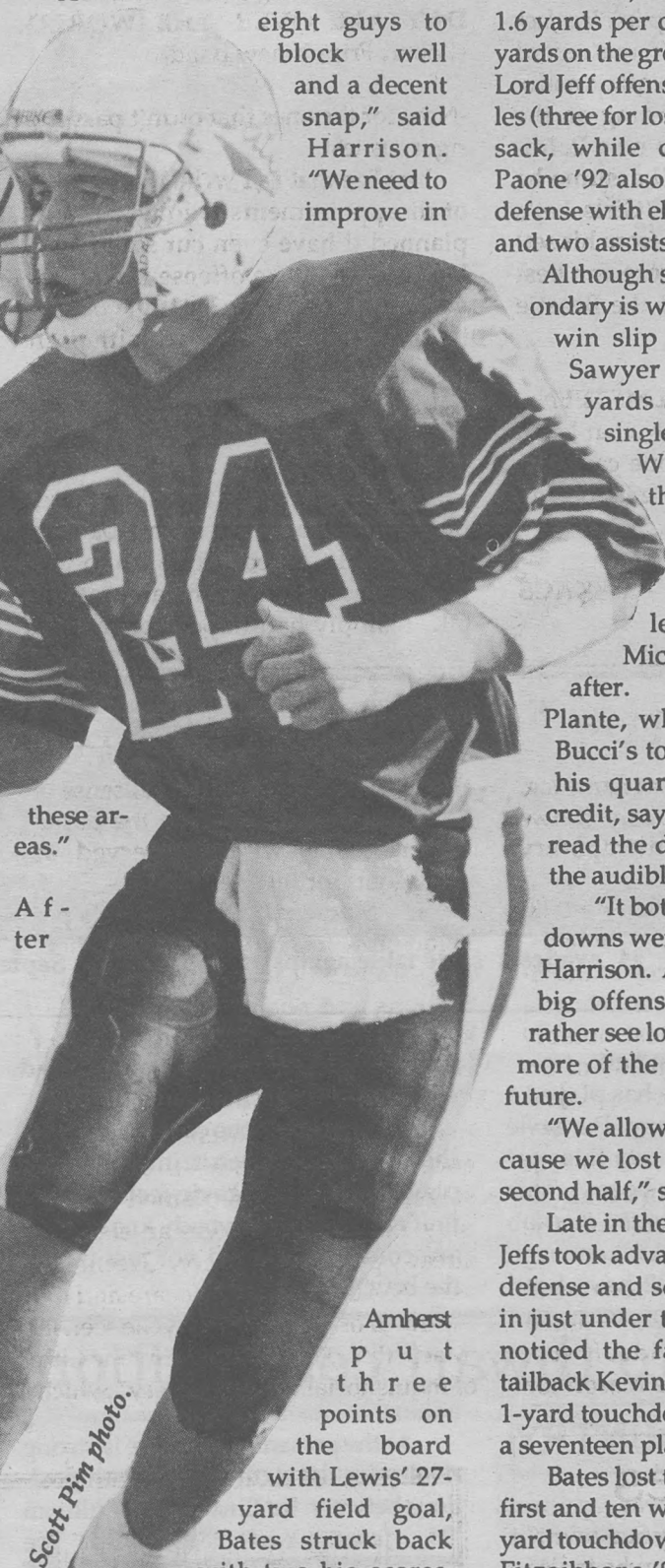
"It bothers me that our touchdowns were off of big plays," said Harrison. Although pleased to see big offensive spurts, he would rather see longer drives that control more of the possession time in the future.

"We allowed Amherst to score because we lost possession time in the second half," said Harrison.

Late in the third quarter, the Lord Jeffs took advantage of the tiring Bates defense and scored two touchdowns in just under two minutes. Harrison noticed the fatigue when Amherst tailback Kevin Capone '92 scored on a 1-yard touchdown run that concluded a seventeen play drive.

Bates lost the lead by fumbling on first and ten which set up Sawyer's 9-yard touchdown pass to tight end John Fitzgibbons '93. Lewis' extra point was good and tied the score at 26.

The 'Cats are off to Middletown, Connecticut tomorrow to bang helmets with the Cardinals from Wesleyan, who went scoreless against Trinity last Saturday. Last year, Wesleyan defeated Bates 14-10.



these areas."

A f -
ter

Amherst
p u t
t h r e e
points on
the board

with Lewis' 27-
yard field goal,
Bates struck back
with two big scores.

Running back Jay Yuskis '93 bolted off tackle, and with an excellent block from offensive tackle Pat Callahan '94, broke for a 51-yard touchdown run. Yuskis totaled 160 yards on 28 carries, 130 of them coming in the first half.

Although the Bobcats tallied some

W. CROSS COUNTRY

Bates ranked third in New England after great finish

By Carey Oliver
Student Correspondent

The Bates women's cross country team continued their strong season at the University of Massachusetts at Dartmouth last Saturday. Although nationally ranked Brandeis won the meet with a score of 46, Bates finished second out of seventeen teams with 59 points. The team placed five runners among the top 21 finishers.

Bates was followed by Tufts with 108 points and the Coast Guard with 135 points. Rounding out the top five was Division II University of Massachusetts at Lowell with 170 points.

"The team is only going to get better."

Grace Murphy,

co-captain women's cross country

Co-captain Andrea Elder '92 and Kristy Gould '93 established themselves early in the race behind the leader, All-American Jean Olds from Brandeis.

Bates' top six runners all completed the race in under 20 minutes with 1:10 separating the first runner from the fifth runner.

Elder finished the race in a time of 18:15 followed by Gould with a time of 18:21. The top first-year student finisher for Bates, Sarah Dominick, was third on the team and placed fifteenth overall with a time of 19:21.

Irene Pfeifferman '94, who finished eighteenth out of the field of 141 runners, broke the 20 minute barrier with a time of 19:22.

Other top finishers were Karen Sternfeld '94 with a time of 19:27 and co-captain Grace Murphy '92 with a time of 19:49. Sarah White '95 won the JV race with a time of 20:28.

Because of the cross country team's impressive performance last weekend they are now ranked sixteenth in Division III and third in New England.

"The team is only going to get better," said Murphy.

The Bobcats will host division rivals Bowdoin and Colby tomorrow at noon.



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'Cats fall by one in great comeback effort

By Andrew Sherr
Student Correspondent

This past weekend the Bobcat men's soccer team endured a grueling stretch of games which included teams from both Middlebury and Amherst. After losing a tough game at Middlebury 3-0, the Bobcats lost a heartbreaker, 3-2, against the Amherst Lord Jeffs at home for Parent's Weekend.

"Everybody was so excited to play at home in front of their parents that perhaps they might have been off focus at the start of the game," said Coach George Purgavie.

Capitalizing on the Bobcats' slow

"Team unity this year is stronger than its ever been."

George Purgavie,

head coach men's soccer

start, the Lord Jeffs were able to score three quick goals within the first fifteen minutes of play.

Co-captain Mark Gwinn '92 commented, "there was a lapse of concentration in the first fifteen minutes" which led to Amherst's early lead. "We don't have the luxury of being sloppy early in the game because of our tough schedule," said Coach Purgavie.

However, the team recovered and dominated the second half, scoring two goals in the last ten minutes of the game.

M. SOCCER

"We just picked ourselves up and got emotionally involved in the game," said Steve Gambon '93, who tallied his second goal of the season in the game.

The Bobcats' come from behind effort was highlighted by a second half increase in shots on goal from 2 to 8. Defensively, Bates limited Amherst to four shots on goal in the half, after



Midfielder Ryan Kelly '94 evades a slide tackle against St. Josephs on September 10. The men will be home again tomorrow against MIT. *Scott Pim photo.*

allowing eight in the first half.

This year team unity has played a large role in Bobcat strategy. Purgavie commented that "team unity this year is stronger than its ever been." This unity can be attributed to the fine job the co-captains Kip VanValkenburgh '92 and Mark Gwinn '92 have been

doing by holding team movies and spaghetti dinners before each game.

In addition to the captain's efforts, the squad has been trimmed to 18 players which Purgavie feels adds to unity because "everybody knows they are contributing and not just riding the bench."

The Bobcats hope for a strong finish this season despite the fact that a tough schedule stands in their path. Bates will face three Division I teams including the University of Maine on October 16, along with many other teams ranked in the top ten in New England.

Bobcat harriers continue to thwart competition

By Julie Hutchinson
Student Correspondent

The Bates men's cross country team experienced a tremendous confidence builder Saturday at the Williams Invitational in Williamstown, Massachusetts. With sixteen teams competing, Bates placed number one in the meet with a score of 29.

Albany State came in second in the competition with 57 points, while Keene State, a Division II college, came in third with 87 points.

"I think we have the potential to win the New England Division if we are able to keep the top five close together."

Craig Sarney '94,

cross country runner

With a spread of only forty-five seconds between the top five Bobcat finishers, Bates had no problem capturing their second victory this year.

M. CROSS COUNTRY

Although first place was captured by Tony Davis of Albany State with a time of 25:46, Bates tri-captains Joe Sears '92, Bob Parks '92, and Bob Sprague '92 came in second (26:42), third (26:53), and fourth (26:53), respectively.

Out of two hundred and fifty competitors, the Bobcats' fourth runner Craig Sarney '94 and fifth runner Jason Aldrich '93 also finished impressively. Sarney's time of 27:09 put him in seventh place, while Aldrich came in thirteenth place with a time of 27:28.

Sarney agreed that "the spread of forty five seconds within the top five runners contributed to the teams success on Saturday." He added, "I think we have the potential to win the New England Division if we are able to keep the top five close together."

In all actuality, the men's cross country team is ranked second in New England behind Brandeis, and they also enjoy a rank of seventeenth in the

nation.

At the present time, there is strong rivalry for the sixth and seventh positions between Ira Bird '93, Pat Sullivan '94, Jason Yaffe '93, and Joe

"(We) need to tighten up our sixth and seventh men, and have them more in contention for the one through five spots."

Walter Slovenski,

head coach men's cross country

Harrington '94.

Before the 'Cats are prepared to take on Brandeis University, which is their toughest opponent, Coach Walter Slovenski said that "(We) need to tighten up our sixth and seventh men, and have them more in contention for the one through five spots."

The Bobcats will travel to Tufts University in Boston tomorrow to make a run at their third victory this fall.

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Bobcats dominate and move to 3-0

By Brad Whipple
Student Correspondent

On Saturday, the women's soccer team traveled to face the very strong Tufts Jumbos. Continuing with their aggressive style of play, the Bobcats pounded Tufts en route to a 2-1 victory, and improved their season record to 3-0.

"We simply played great" in the first half, commented Coach Martha Kingsley.

The first half was highlighted by Captain Colleen O'Brien's '92 penalty kick, resulting from a Jumbo hand ball within the goalie's box. The score was O'Brien's fourth of the season.

The second half however, was a slightly different story.

"They played long-ball with us," said O'Brien. In an attempt to thwart

W. SOCCER

Bates' fierce ground attack, Tufts kept the ball in the air as much as possible.

"We didn't play our game in the second half," said Coach Kingsley.

"We sat back and played their game."

That fact was evidenced when Bates surrendered a goal to Tufts just 38 seconds after Jenna Maconochie '94 had provided a 2-0 cushion with her third goal of the season.

"Jenna made such a fantastic play," said Coach Kingsley, that the team was distracted, and "just not ready to defend."

Maconochie had taken a feed from Kirsten Geisel '95 and launched a shot at the goal, falling down in the process. The goalie made the save, but could not recover before

Maconochie jumped to her feet and fired the rebound into the net with her opposite foot.

That highlighted an otherwise disappointing second half performance, although Coach Kingsley pointed out that any victory at Tufts is a "great accomplishment."

"This was a learning experience,"

"We simply played great."

Martha Kingsley,

head coach women's soccer

said O'Brien. Kingsley agreed, "We'll learn from this and move on..."

Last Wednesday's game at Clark was cancelled due to rain. Clark would have been the Bobcats' toughest opponents to date.

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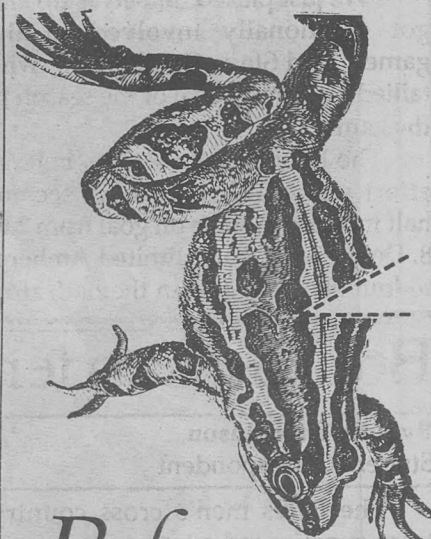
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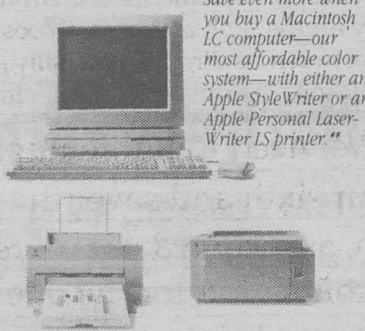
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Bates avenges loss to Gordon College at MIT Invitational

By Rebecca R. Sanferrare
Staff Reporter

While most Bobcat teams enjoyed perfect weather last Saturday, the Bates women's volleyball team headed indoors at MIT. The MIT Invitational tournament included Bates, Eastern Nazarene, Gordon College, and MIT.

After last week's frustrating loss at the Gordon tournament, Coach Marsha Graef had toughened the women both physically and mentally. Such a loss is unusual for the two time ECAC champions. This was a chance to meet with Gordon again and reclaim old territory.

Bates succeeded in this attack against Gordon in their third match. Allyson Reynolds, '93, impressed her teammates with thirty one assists. Graef described her as "not only a powerful player, but also a good team player and leader." Leadership is necessary in such a position, for the setter positions the attack for the team on each play.

Venessa Burczak, '94, leads the team in kills and continued with awesome displays of power with a tally of seventeen. The final outcome was 15-8, 4-15, 15-12, 15-7.

The outcome of their first match held last Friday was not as positive as their victory over Gordon. MIT defeated the 'Cats in four sets, all of which came down to the wire.

Dalas Cook '92 played outstanding defense in this match but wasn't able to carry the weight of the entire team.

VOLLEYBALL

The women faced another challenge in their match with Eastern Nazarene. Reynolds again tallied an impressive twenty-eight assists with strong backing from Shannon O'Donnell '94 and Liz Ruskaup '93. Burczak's 13 kills forced her opponents to show their stamina throughout the match. Despite the women's quick hands and jumps, Eastern Nazarene overcame Bates 15-6, 15-6, 15-11.

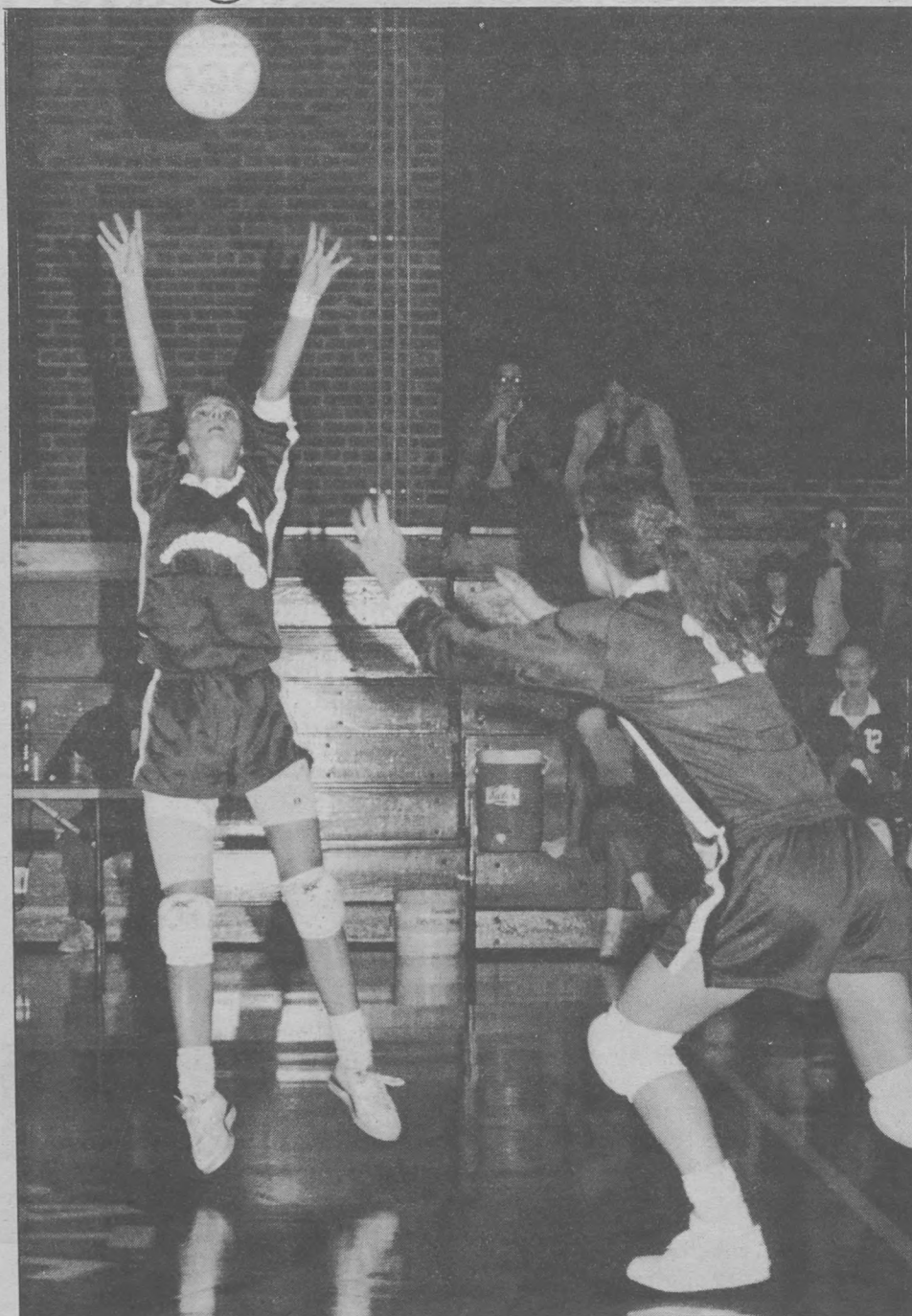
The Lady Bobcats ended this misfortune when they traveled to St. Joseph's on Wednesday. The team powered through three straight sets to sweep the match by a final score of 15-6, 15-5, 15-4.

The women played so strongly that every sub played a significant amount of time, which was pleasing for everyone.

"Coach played everybody. It was good because everyone got a chance to prove what they can do. Coach seemed very pleased with us tonight," commented a positive Ruskaup.

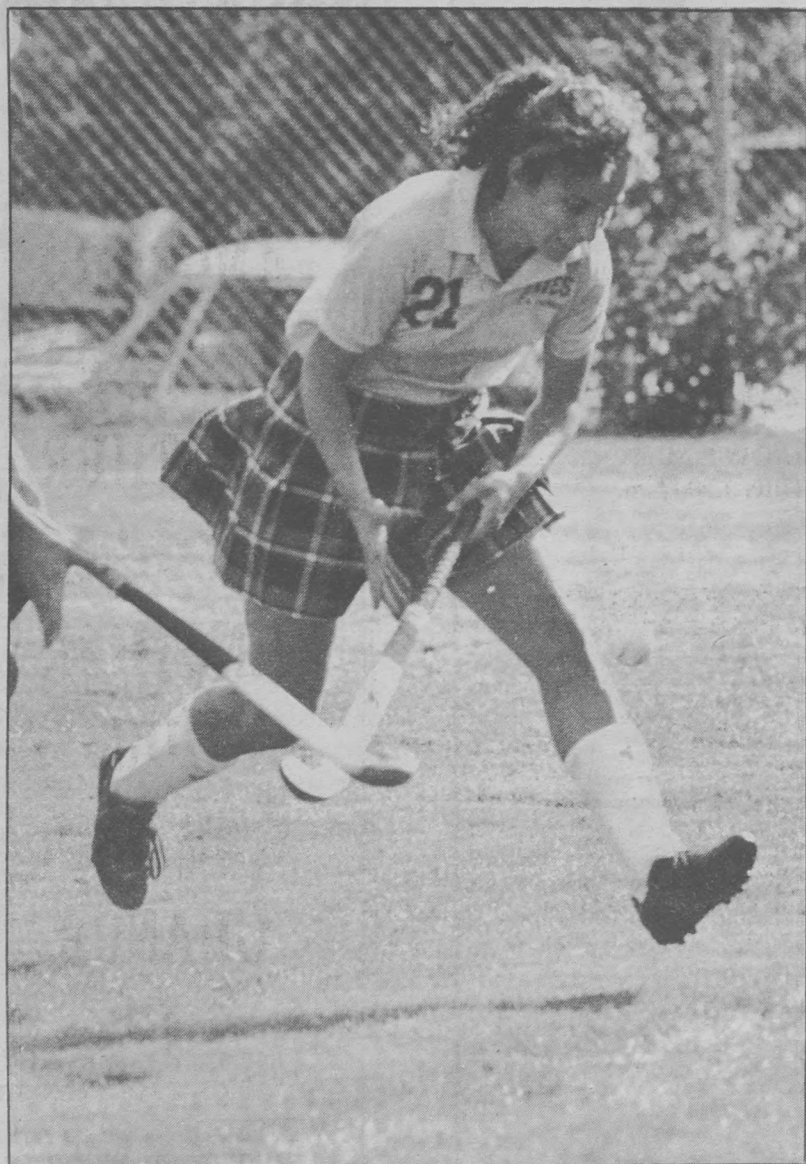
"It was amazing. We hadn't had a forceful match like that this season, and it just was awesome," remarked Reynolds.

This weekend the team is hosting the Bates Invitational tournament in Alumni Gymnasium. Tufts, Williams, Welseley, UMF, and Bowdoin will join Bates in matches throughout Friday evening and Saturday morning. Bates will play at 5:00 p.m. and 6:45 p.m. on Friday and at 9:00 a.m. and noon the next day.



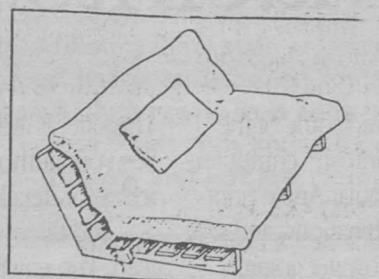
Allyson Reynolds '93 sets up Liz Ruskaup '93 for a kill. Reynolds leads the Bobcats in assists. *Scott Pim photo.*

Walking on air...



Defender Kelly Frazier '93 brings the ball up field in last Tuesday's game against Bowdoin. The Bobcats lost the game 2-0, but will try for their first victory of the season tomorrow at Wheaton. *Scott Pim photo.*

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STATISTICS

FOOTBALL

N.E.S.C.A.C. Standings

	W	L	T	Pct.
Bowdoin	1	0	0	1.000
Trinity	1	0	0	1.000
Tufts	1	0	0	1.000
Williams	1	0	0	1.000
Amherst	0	0	1	.500
Bates	0	0	1	.500
Colby	0	1	0	.000
Hamilton	0	1	0	.000
Middlebury	0	1	0	.000
Wesleyan	0	1	0	.000

LAST SATURDAY'S GAMES

Bates 26, Amherst 26, tie
Bowdoin 27, Middlebury 22
Trinity 10, Colby 6
Williams 15, Hamilton 0
Tufts 10, Wesleyan 0

BOX SCORE

Amherst	0	11	15	0-26
Bates	6	14	6	0-26

First Quarter

B - Plante 2 pass from Bucci (kick failed), 9:02

Second Quarter

A - FG Lewis 27, 9:02
B - Yuskis 51 run (Michael kick), 8:01
B - Plante 73 pass from Bucci (Michael kick), 6:07
A - McGowan 8 pass from Sawyer (Fitzgibbons pass from Sawyer), 1:09

Third Quarter

B - Plante 35 pass from Bucci (kick failed), 11:07
A - Capone 1 run (Capone run), 6:22
A - Fitzgibbons 9 pass from Sawyer (Lewis kick), 4:36

	Amherst	Bates
First downs	20	13
Rushes - yds	41-65	41-159
Passing yds	273	191
Passing	24-42-0	8-25-2
Total yds	348	350
Punting	7-32.0	8-27.6
Fumbles - lost	3-2	2-1
Penalties - yds	5-45	1-5

TOMORROW'S GAMES

Bates at Wesleyan, 1:30 p.m.
Trinity at Bowdoin, 1:30 p.m.
Hamilton at Colby, 1:30 p.m.
Amherst at Middlebury, 1:30 p.m.
Tufts at Williams, 2:00 p.m.

VOLLEYBALL (5-5)

MIT INVITATIONAL

MIT d. Bates 15-12, 8-15, 15-11
Aces: Bates - Burczak 2
Kills: Bates - Linder 11
Assists: Bates - Reynolds 31

Eastern Nazarene d. Bates 15-6, 15-6, 15-11
Aces: Bates - Ruskaup 2
Kills: Bates - Burczak 13
Assists: Bates - Reynolds 28

Bates d. Gordon 15-8, 4-15, 15-12, 15-7
Aces: Bates - Reynolds 2; Burczak 2; Ruskaup 2
Kills: Bates - Burczak 17
Assists: Bates - Reynolds 31

WEDNESDAY'S MATCH

Bates d. St. Joseph's 15-7, 15-4, 15-4
Aces: Bates - O'Donnell 3
Kills: Bates - O'Donnell 8
Assists: Bates - Laurence 10

TODAY & TOMORROW

Bates Invitational Tournament, 5:00 p.m. & 7:00 p.m.

MEN'S SOCCER

N.E.S.C.A.C. Standings

	W	L	T	Pct.
Wesleyan	4	0	0	1.000
Williams	2	0	1	.833
Bowdoin	3	1	0	.750
Conn. College	3	1	0	.750
Amherst	1	0	1	.750
Middlebury	2	1	1	.625
Colby	2	2	0	.500
Trinity	2	2	0	.500
Tufts	2	2	0	.500
Bates	2	2	1	.500
Hamilton	1	3	1	.300

LAST SATURDAY'S GAME

Amherst 3, Bates 2

Goals: Amherst - Greenberg, Lebaron, Craig; Bates - Gambon, Gwinn
Assists: Amherst - Donahey, Lebaron; Bates - Schofield, Cook

TOMORROW'S GAME

Bates hosts MIT, 1:00 p.m.

WOMEN'S TENNIS (1-4)

LAST SATURDAY'S MATCH

Conn. College 6, Bates 3

Singles: Preuss (C) d. Criniti 6-1, 7-5; Higginbotham (B) d. LaPrade 6-2, 6-2; Jennings (C) d. Claffey 6-1, 4-6, 6-2; Widodo (C) d. Georgian 6-1, 7-5; Szycher (C) d. Donohue 6-2, 6-0; Grossman (C) d. Benson 6-1, 6-4

Doubles: Criniti & Higginbotham (B) d. Preuss & Holahan 6-2, 6-4; Widodo & Grossman (C) d. Georgian & Garvey 6-3, 6-1; Bendle & Benson (B) d. Larson & Elliott 6-3, 6-3

LAST TUESDAY'S MATCH

Colby 7, Bates 2

Singles: Black (C) d. Criniti 6-1, 6-1; Higginbotham (B) d. LaVigne 6-2, 6-2; Chandra (C) d. Claffey 6-1, 6-0; Bonniwell (C) d. Georgian 6-1, 6-0; Carlson (C) d. Benson 6-1, 6-1; Bendle (B) d. Buffum 7-6, 2-6, 6-2

Doubles: Black & LaVigne (C) d. Criniti & Higginbotham 6-3, 6-3; Chandra & Buffum (C) d. Georgian & Garvey 6-0, 6-3; Carlson & Bonniwell (C) d. Benson & Bendle 6-2, 6-2

TOMORROW'S MATCH

Bates hosts Lowell, 1:00 p.m.

NEXT SUNDAY'S MATCH

Bates hosts Simmons, 10:30 a.m.

CREW

HEAD OF THE ANDROSCOGGIN

Women's Lightweight (4): 1. Colby 21:52; 2. Bowdoin 22:37; 3. Bates 25:31

Men's Lightweight (4): 1. Bates 15:18; 2. Bowdoin (a) 16:03; 3. Colby 17:24; 4. Bowdoin (b) 19:22

Women's Open (4): 1. Bates (a) 21:58; 2. Colby (a) 23:08; 3. Bowdoin 23:52; 4. Colby (b) 24:31; 5. Bates (b) 25:44

Men's Open (4): 1. Bates (a) 15:06; 2. Bowdoin 15:36; 3. Bates (b) 16:43; 4. Colby 17:20

Women's Novice (4): 1. Bates 29:54; 2. Bates 32:34; 3. Bates 32:43; 4. Bates 33:21; 5. Bowdoin 35:27; 6. Bowdoin 39:46; 7. Colby 41:05

Men's Novice (4): 1. Bates 18:00; 2. Bowdoin 18:34; 3. Bowdoin 19:25; 4. Bates 19:44; 5. Bowdoin 20:59; 6. Colby 22:05; 7. Bowdoin 22:54; 8. Colby 24:26

WOMEN'S SOCCER

N.E.S.C.A.C. Standings

	W	L	T	Pct.
Bates	3	0	0	1.000
Williams	3	0	1	.875
Conn. College	4	1	0	.800
Amherst	2	1	0	.667
Bowdoin	2	1	1	.625
Colby	2	2	0	.500
Middlebury	2	2	0	.500
Wesleyan	2	2	0	.500
Trinity	1	1	0	.500
Tufts	1	3	1	.300
Hamilton	1	4	0	.200

LAST SATURDAY'S GAME

Bates 2, Tufts 1

Goals: Bates - Maconochie, O'Brien; Tufts - Garland
Assists: Tufts - King

TOMORROW'S GAME

Bates at Wheaton, 1:00 p.m.

NEXT TUESDAY'S GAME

Bates hosts Southern Maine, 3:30 p.m.

GOLF

DUKE NELSON INVITATIONAL

1. UNH 306-315-621; 2. UMaine 316-309-625; 12. Bates 357-335-692 (23 teams competed)

Top Finishers: 1. Brian Thompson 74-75-149; 2. Tony Martinho 79-72-151

Individual Bates Scores: 42. Mike Horton 86-81-167; 65. Randy Jones 93-79-172; 73. Andrew Cyr 92-83-175; 83. Peter Kim 86-92-178; 102. Jonathan Dykes 96-93-189

NEXT SUNDAY'S TOURNAMENT

Bates hosts the CBB Championship at Martindale CC, 12:00 p.m.

M. CROSS COUNTRY

LAST SATURDAY'S MEET

Bates 34, Albany St. 51, Keene St. 87 (13 teams competed)

Top Finishers: 1. Davis (AS) 25:46; 2. Sears (B) 26:42; 3. Parks (B) 26:53; 4. Sprague (B) 26:58; 5. Bischoff (KS) 26:58

Other Bates Finishers: 7. Sarney 27:09; 13. Aldrich 27:28; 28. Bird 27:47; 33. Sullivan 27:56; 39. Yaffe 28:07; 41. Harrington 28:09; 43. Parish 28:17; 67. Albrecht 29:45; 120. Earle 31:27

TOMORROW'S MEET

Bates at Tufts, 12:00 p.m.

W. CROSS COUNTRY

LAST SATURDAY'S MEET

Brandeis 46, Bates 59, Tufts 108... (17 teams competed)

Top Finishers: 1. Olds (Br) 17:44; 2. Elder (Ba) 18:15; 3. Gould (Ba) 18:21; 4. Brandzul (Br) 18:33; 5. Hanovich (Tu) 18:34

Other Bates Finishers: 15. Dominick 19:21; 18. Pfefferman 19:22; 21. Sternfeld 19:27; 38. Murphy 19:49; 56. Duffy 20:13; 86. Larsen 20:51

TOMORROW'S MEET

Bates hosts CBB and Smith, 12:00 p.m.

Call or send the results of your games to *The Bates Student* Box 309, 795-7494.

FIELD HOCKEY

N.E.S.C.A.C. Standings

	W	L	T	Pct.
Conn. College	5	0	0	1.000
Middlebury	3	1	0	.750
Williams	3	1	0	.750
Amherst	2	1	0	.667
Trinity	2	1	0	.667
Bowdoin	2	2	0	.500
Hamilton	2	2	1	.500
Wesleyan	0	3	1	.125
Colby	0	2	0	.000
Bates	0	3	0	.000
Tufts	0	3	0	.000

LAST SATURDAY'S GAME

Conn. College 1, Bates 0

Goals: Conn. College - Tyson

LAST TUESDAY'S GAME

Bowdoin 2, Bates 0

Goals: Bowdoin - Morton, Rehm
Assists: Bowdoin - Small, Beard

TOMORROW'S GAME

Bates at Wheaton, 1:00 p.m.

NEXT THURSDAY'S GAME

Bates at Tufts, 3:00 p.m.

WHEN
YOU GIVE
BLOOD
YOU GIVE
ANOTHER
BIRTHDAY,
ANOTHER
DATE,
ANOTHER
DANCE,
ANOTHER
LAUGH,
ANOTHER
HUG,
ANOTHER
CHANCE.



American Red Cross

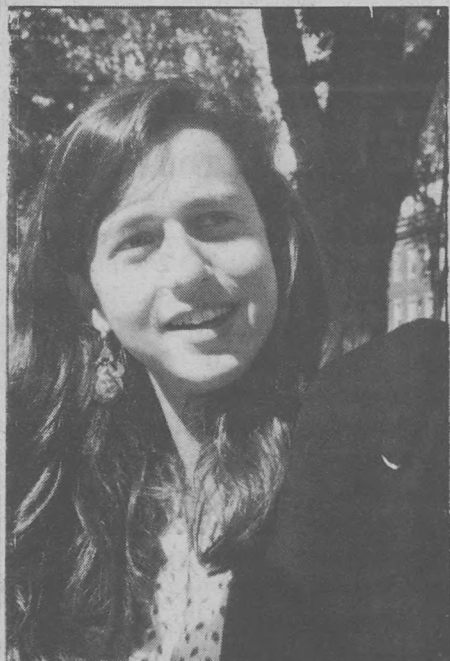
PLEASE GIVE BLOOD.



Standings do not include games played on Thursday.

QUESTION ON THE QUAD

Where would you put the new dormitory?



"I think you clear the entire backyard at the Bill and put it right alongside Alumni - great view for football games."

Alex Messor '93



"Herrick House ... Crush Herrick House and all of Wood Street."

David Fox '93



"Move the tennis courts behind Merrill and put the dorm there."

Kristen Souweine '95



"Is there anything on Mount David? If there isn't, stick it there."

Sarah Plummer '95

Reporter: Michael Lieber

Photographer: Alexis Gentile

What They Do.

1. Wipe Down Sneeze Shield
On Salad Bar
2. Seat Customers
3. Bus Tables
4. Vacuum Crumbs
5. Wash Dishes
6. Reset Tables
7. Wait On Tables
8. Refill Beverage Dispensers
9. Re-tap Beer Kegs
10. Clean Restrooms
11. Deliver Pizzas

What We Do.

1. Deliver Pizzas

At Domino's Pizza®, we do one thing: deliver hot and fresh pizza in 30 minutes or less.



IT'S TIME FOR DOMINO'S PIZZA®.

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62 School St.

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Valid at participating stores only. Not valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries. ©1991 Domino's Pizza, Inc. Cash value 1/2¢

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WRITE FOR THE BATES STUDENT - MEETINGS EVERY SUNDAY AT 7:00 P.M.